DIRECTION NO. 31 OF 2024

ADMISSIONS AND EXAMINATIONS LEADING TO THE AWARD OF THE CERTIFICATE, DIPLOMA OR DEGREE OF BACHELOR OF ARTS (MAJOR) WITH HONORS /RESEARCH, DIRECTION, 2024

Whereas, the Maharashtra Public Universities Act, 2016 (VI of 2017) (hereinafter the "Act") has been made applicable to the Rashtrasant Tukadoji Maharaj Nagpur University (herein after the "University") w.e.f. 1st March 2017;

AND

Whereas, the University has issued Direction No.27 of 2022 dealing with the composition of the four faculties created by the Act;

AND

Whereas, the Board of Studies in various subjects in Humanities in their meetings held on 27/2/24 has prepared the scheme of examination and recommended for Four Year Bachelor of Arts with multiple Entry and Exis options as per the NEP 2020;

AND

Whereas, the faculty of Humanities in its meeting held 16/3/2024 vide item No.2D has considered, accepted and recommended to Academic Council;

AND

Whereas, the Academic Council in its meeting held on 22/4/24 vide item no. 2D has and held on 22/4/24 vide item no.9 has considered, accepted and recommended to Management Council, for Bachelor of Arts (Major) in the Faculty of Humanities syllabi with draft direction and the Scheme of examination of Semester-I to VIII;

Whereas, Direction No.46 of 2023, governing B.A. program till date has been lapsed;

AND

Whereas, National Education policy 2020 is required to be implemented in the faculty of Humanities for under graduate programmes with multiple Entry and Exit options'

AND

Whereas, Government of Maharashtra has issued G.R.s dated 20.4.2023. And 16.5.2023 in order to implement the provisions of NEP 2020;

AND

Whereas, as per the provisions of section 73 (1) of the Act an Ordinance is required to be made for laying down the conditions under which students can be admitted to any course of study leading to the award of degrees, diplomas, certificates, and other academic distinctions;

AND

Whereas, making of an Ordinance is a time consuming process and there was urgency in introducing the degree course of " Bachelor of Arts (Major)" in the faculty of Arts necessitating issuance of a Direction by the Vice-Chancellor, in exercise of his powers under section 12(8) of the Act;

Now, therefore, I, Dr. Subhash R. Chaudhari , Vice-Chancellor Rashtrasant Tukadoji Maharaj University Nagpur, in exercise of my powers under section 12 (8) of the Act, do hereby issue the following Directions:

1. This Direction may be called "Admissions and Examinations leading to the award of Certificate, Diploma or Degree of BACHELOR OF ARTS (Major) with Honors / Research, Direction 2024.

2. This direction shall come into force from the academic session 2024-25.

3. INTERPRETATION CLAUSE: In this direction, unless the context requires otherwise the words, phrases and abbreviations used shall have the following meaning:

   a. "AEC" means the Ability Enhancement Courses.

   b. "Academic Council" means the Academic Council of the R. T. M. Nagpur University, Nagpur.

   c. "ATKT" means Allowed to Keep the Term in higher semester.

   d. "Board of Studies" means Board of Studies for various programs of Arts in the Faculty of Humanities in the University.

   e. "CC" means Co-curricular Courses.

   f. "CIE" means Continuous Internal Evaluation which refers to the internal assessment of students conducted at the college concerned.

   g. "Competent Authority" (for admission purpose) means an "Authority" established or assigned the duty to regulate admissions in the course by the Government of Maharashtra or an authority constituted by the University, for this purpose.

   h. "Course" means a paper/subject (theory or practical) prescribed for any semester of the programme.

   i. "Credit" (C) for a course is dependent on the number of hours of instruction per week in that course, and is obtained by using a multiplier of one (1) for theory and a multiplier of half (1/2) for practical (laboratory) hour.

   j. "Credit Points" refer to the product of no. of credits multiplied by the Grade Point for a given course/paper.

   k. "Cumulative Grade Point Average (CGPA)" refers to the Cumulative Grade Point Average weighted across all semesters.

   l. "Degree" means the Under Graduate Degree awarded after successful completion of the programme governed by this Direction.

m. "Fees" means the fees prescribed by the University/Shikshan Shulka Samiti of Government of Maharashtra for the Under Graduate programme under this Direction, from time to time.

n. "Grade Letter" is an index to indicate the performance of a student in a particular course (Paper). It is the transformation of actual marks secured by a student in a course/paper. Grade letters are O, A+, A, B+, B, C, P, F and AB.

o. "Grade Point" is the weightage allotted to each grade letter depending on the range of marks awarded in a course/paper.

p. "Graduate programme" means Bachelors' degree programme in Arts.

q. "MOOC" means Massive Open Online Course offered by SWAYAM/NPTEL or any other recognized University or Institution.

r. "SEC" means Skill Enhancement Courses.

s. "SEE" means semester end examination.

t. "Semester Grade Point Average (SGPA)" refers to the performance of the student in a given semester. SGPA is based on the total credit points earned by the student in all the courses and the total number of credits assigned to the courses/papers in a Semester.

u. "Student" means student admitted to Bachelor's Degree Programme in Arts under this direction.

v. "ODL" means Open and Distance Learning.

w. "OE" means Open Elective Courses.

x. "University" means The Rashtrasant Tukadoji Maharaj Nagpur University.

y. "VSC" means the Vocational Skill Courses.

4. Details of eligibility for B.A. semester- 1 examination

a) For the B.A. 1st Semester, Examinee shall have Passed the 12th Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education/CBSE/ICSE, in the faculty of Arts or faculty of Commerce or Faculty of Science, vocational stream, professional courses or an examination recognised as equivalent thereto in such subjects and with such standards of attainments as may be prescribed.

OR

b) 12th Standard Examination of Maharashtra State Board of Secondary and Higher Secondary Education in Vocational Stream with one language only; OR any other examination recognized as equivalent thereto; in such subjects and with such standards of attainments as may be prescribed Minimum Competition vocation course (MCVC).

OR

c) Any other Equivalent Examination of any State in (10+2) pattern with any combination of subjects.

5. **Duration of the Program, student progression path and provisions for Multiple Entry and Exit**

Duration of the B.A. Program shall be FOUR years (EIGHT Semesters) with the provision for multiple exits as mentioned here:

(1) The Bachelor of Arts (B.A.) – 1st Semester Examination,

2) The Bachelor of Arts (B.A.) – 2nd Semester Examination,

(3) The Bachelor of Arts (B.A.) – 3rd Semester Examination,

(4) The Bachelor of Arts (B.A.) – 4th Semester Examination,

(5) The Bachelor of Arts (B.A.) – 5th Semester Examination,

(6) The Bachelor of Arts (B.A.) – 6th Semester Examination,

(7) The Bachelor of Arts (B.A.) – 7th Semester Examination and

(8) The Bachelor of Arts (B.A.) – 8th Semester Examination

6. **Student Progression Path and Provisions for Multiple Entry and Exit**

The Students will have the flexibility to enter a program in odd semesters and exit a program after the successful completion of even semester as per their future career needs:

a. A student can exit the program after successful completion of semesters I & II having earned requisite number of credits as mentioned in the scheme of examination and additional 'NSQF* Course or Internship' with 4 credits. Such a student shall be eligible for the award of 'Certificate in Arts' by the University. OR a student can continue the program in 2nd year.

b. A student can exit the program after successful completion of semesters I, II, III, & IV having earned requisite number of credits as mentioned in the scheme of examination and additional 'NSQF* Course or Internship' with 4 credits. Such a student shall be eligible for the award of 'Diploma in Arts' by the University. OR a student can continue the program in 3rd year.

c. A student can exit the program after successful completion of semesters I, II, III, IV, V & VI having earned requisite number of credits as mentioned in the scheme of examination. Such a student shall be eligible for the award of 'Three Year Bachelor of Arts' degree by the University. OR a student can continue the program in 4th year for either HONOURS or RESEARCH degree.

d. A student, on successful completion of all the 8 semesters and having earned requisite number of credits as mentioned in the scheme of examination shall be eligible for the award of either 'Bachelor of Arts (Honours) Degree with Major and Minor' OR 'Bachelor of Arts (Research) Degree with Major and Minor'.

Table 1: Eligibility for Award of Certificate/Diploma/Degree/Honours or Research Degree

Levels	Qualification Titles	Additional Credits to be Earned	Credit Earned	Sem	Year
4.5	UG Certificate in Arts OR Continue with Major	4 (NSQF* Course or Internship)	44	2	1
5.0	UG Certificate in Diploma OR Continue with Major & Minor	4 (NSQF* Course or Internship)	88	4	2
5.5	Three Year Bachelor Degree in Arts with Major & Minor OR Continue with Major & Minor	Not Required	132	6	3
6.0	Bachelor Degree in Arts (Honors/Research) with Major and Minor	Not Required	176	8	4

*NSQF: National Skill Qualification Framework or the skill courses prescribed by the RTMNU.

7. **Re-entry or Lateral Entry**

a. Students opting for exit at any level, will have the option to re-enter the programme from where they had left off, in the same or in a different higher education institution within THREE years of exit and complete the degree programme within the stipulated maximum period of SEVEN years from the date of admission to first year.

b. Re-entry at various levels for lateral entrants in academic programmes shall be based on the earned and valid credits as deposited and accumulated in the Academic Bank of Credits (ABC) through Registered Higher Education Institutions (RHEI) and proficiency test records.

c. Lateral entry into the programme of study leading to the UG Diploma / Three Year UG Degree / Four Year Bachelor's Degree with Honours/Research will be based on the validation of prior learning outcomes achieved and subject to availability of seats based on intake capacity.

8. The examinations specified in clause 5 above shall be held twice a year at such places and on such dates as may be fixed by the University.

9. A collegiate student shall have pursued a regular course of study for not less than 90 days in a semester of the academic session before being examined for any semester examination of B. A. in any recognized institution and/or college affiliated to Rashtrasant Tukadoji Maharaj Nagpur University where the B.A. programme is conducted.

10. Without prejudice to the other provisions of Ordinance No. 6 relating to the Examinations in general, the provisions of paragraphs 5, 7, 8, 10, 26 and 31 of the said Ordinance shall apply to every collegiate candidate.

11. The fees for the examination shall be as prescribed by the University from time to time and whenever any change is made in the fees prescribed for any examination that shall be notified through a notification for information of the examinees concerned.

12. **Types of Courses**

A student admitted to this program is required to undergo and successfully complete the following types of courses as mentioned in the scheme of examination:

Sr. No.	Course Type	Choice for Selection
1.	**Major (Core) Subject** (Refer Table 3, Clause 13)	A student is required to select a 'MAJOR' subject from any one group amongst the groups provided in Table 3 under **Clause 13**, provided in this scheme of examination in the 1st semester. The last date for selection of 'Major' subject may be decided by the college but it shall not be later than 15 days after commencement of classes for 1st Semester. Change of major subject shall not be permitted after the examination form is submitted. This MAJOR subject will be continued for all semesters.
2.	**Minor Subject** (Refer Table 3,	A student is required to select any one 'MINOR' subject from any one group under Table No. 3 **Clause 13** except the subject in the group of

	Clause 13)	MAJOR subject or any other degree program offered by the university in any other faculty at the time of admission to 2ʳᵈ Semester. Change of 'Minor' subject shall not be permitted after the examination form is submitted. Except MAJOR or Group of MAJOR all other subjects would be considered as MINOR. **A student should continue the same 'Minor' in all semesters throughout the programme.(Annexure-II)**
3.	Open Elective Course (OE)	A student is required to select an 'OPEN ELECTIVE 'COURSE' from the 'Open Elective Basket' of any program offered by the university **from** any faculty before filling the examination form for the semester concerned. Such an **'OPEN ELECTIVE COURSE'** cannot be selected from the subjects chosen by a student as 'Major' or 'Minor' subjects. **(Annexure-III)** OR A student can also earn credits for **'OPEN ELECTIVE COURSE'** by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms. **OR** From other Higher Education Institutions affiliated to RTM Nagpur University. **OR** Any other institute of National repute i.e. IIT, IIM, IISC, IIIT, and NIT. However, this need to be informed by the student to the university through the college before the commencement of the semester and an application for transfer of credits is required to be made by the student. **If a student completes an 'OPEN ELECTIVE COURSE' from other faculty or online learning platform having more than 2 or 4 credits, it will be considered equivalent to 2 or 4 credits only**
4.	Vocational Skill Course (VSC)	A student is required to successfully complete the **'VOCATIONAL SKILL COURSE'** as mentioned in this scheme of examination. This course must be a course corresponding to the **'MAJOR'** selected by a student. **(Annexure-VIII)**
5.	Skill Enhancement Course (SEC)	A student is required to select a **'SKILL ENHANCEMENT COURSE'** from the basket provided by the university for this purpose. **(Annexure-IV)** OR A student can also earn credits for **'SKILL**

		ENHANCEMENT COURSE' by successfully completing online courses of equivalent credits from SWAYAM/NPTEL learning platforms or from other Higher Education Institutions affiliated to RTM Nagpur University provided they are approved by the competent authority of RTM Nagpur University or the courses from 'Sector Skill Council.' However, this need to be informed by student to the University through the college before the commencement of the semester and an application for transfer of credits is required to be made by student. **If a students completes 'SEC' from other faculty or online learning platforms having more than 2 credits, it will be considered equivalent to 2 credits in this programme.**
6.	Ability Enhancement Course (AEC)	A student is required to undergo and successfully complete the **'ABILITY ENHANCEMENT COURSE'** as mentioned in this scheme of examination.
7.	Indian Knowledge System Course (IKS)	A student is required to undergo and successfully complete the **'INDIAN KNOWLEDGE SYSTEM COURSE'** as mentioned in this scheme of examination. This course must be corresponding to the 'MAJOR.**(Annexure-VI)**
8.	Value Education Course (VEC)	A student is required to undergo and successfully complete the **'VALUE EDUCATION COURSE'** as mentioned in this scheme of examination.**(Annexure-IX)**
9.	Co-Curricular Course (CC)	A student is required to select a **'Co-Curricular Course'** from amongst the basket provided under the direction/regulation governing B. A. Program. This course must be completed at the college where the student has taken admission and transfer of credit is not permissible for this type of course.**(Annexure-V)**
10.	Field Project (FP) /On Job Training (OJT)/Community Engagement Project (CEP)/Research Project (RP)	A student is required to undergo and successfully complete this course as mentioned in the scheme of examination under the guidance of supervisor/mentor assigned by the college. This course must be corresponding to the **'MAJOR.'** This course must be completed at the college where the student has taken admission and transfer of credit is not permissible for this type of course.**(Annexure-VII)**

13. Availability 'Major' and 'Intake Capacity'

All colleges affiliated to the University for offering B. A. Program in the Faculty of Humanities shall adhere to the following:

Table 3: LIST OF MAJOR SUBJECTS

AFFILIATED PROGRAM	SANCTIONED INTAKE	'MAJOR' TO BE OFFERED	CODE OF 'MAJOR'
Group A	As approved by the University	1. Marathi Literature 2. Hindi Literature 3. Sanskrit Literature 4. Pali Literature 5. English Literature 6. Urdu Literature 7. Persian Literature 8. Arabic Literature	MLT HLT SLT PALT ELT ULT PLT ALT
Group B	As approved by the University	9. English 10. Marathi 11. Hindi 12. Sanskrit 13. Pali 14. Urdu 15. Arabic 16. Persian	ENG MAR HIN SAN PAL URD ARB PRN
Group C	As approved by the University	17. Ancient Indian History, Culture & Archaeology 18. History 19. Library & Information Science	AIH HIS LIS
Group D	As approved by the University	20. Economics 21. Mathematics 22. Statistics	ECO MAT STA
Group E	As approved by the University	23. Political Science 24. Philosophy 25. Public Administration	POL PHL PUB
Group F	As approved by the University	26. Home Economics 27. Geography 28. Psychology	HEC GEO PSY
Group G	As approved by the University	29. Drama 30. Military Science 31. Fashion Designing	DRM MSC FDE

		32.Music	MUS
		33.Fine Arts	FAT
Group H	As approved by the University	34.Sociology	SOC
		35.Buddhist Studies	BST
		36.Dr Ambedkar Thought	ATH
		37.Gandhian Thought	GTH

NOTES:

- Table 3 above has eight groups accommodating all the Major programs. A student is required to select one Major program (subject) from any one group.
- A student is required to select one Minor from any one group except the group from which she/he has selected the Major program (subject).
- Total intake capacity for the program as approved by the university shall remain the same and be divided amongst the 'Major' subjects allowed for that program.
- The HEI may offer a particular 'Major' program based on the availability of teachers and students.
- The HEI is not expected to force any student to opt for a particular program where a choice is provided in the scheme of examination.

14. **Minor Subjects:**

All colleges affiliated to the University for offering B.A. Program may offer **MINOR** subject from any one group given in Table No. 3 Clause 13 except the subject in the group of '**MAJOR**' subjects. It is mandatory for the students to choose only one '**MINOR**' subject which obviously will be other than the **MAJOR** subject or Group of **MAJOR** s/he has already chosen. Once the **MINOR** subject is chosen from the particular group, it is mandatory for the student to pursue all the subjects from the group of that **MINOR** throughout the program (all semesters). (Annexure-II)

15. All colleges affiliated to the University offering B.A. Program are required to put up a list of offering '**Major**' and '**Minor**' subjects on the Notice Board as well as on the website of the college to make students aware about the availability of subjects. Moreover, colleges are expected to define and display the 'Standard Operating Procedures' for their staff

members and students to facilitate the process of selecting '**Major**' and '**Minor**' subjects.

16. In pursuance with the National Education Policy 2020 and a Government Resolution No. NEP-2020/प्र.क्र.09/विशी-3/शिकाना dated 20th April 2023 issued by the Government of Maharashtra, the credit framework and Teaching and Examination scheme for B. A. Program shall be as mentioned in **Annexure – I.**

17. **Teaching and Examination Scheme**

A teaching and Examination Scheme (of eight semesters) for student admitted to B.A. Program is appended in Annexure-I. separate scheme wise be provided (subject-wise) of Practical subjects under faculty of Humanities.

18. **Credit Specifications:**

a. Theory/Tutorial Courses: A minimum of 15 hours of teaching per credit is required in a semester.

b. Laboratory/Performance Based Courses: For one credit a minimum of 30 hours in laboratory or Performance Based activities is required in a semester of the week. Performance based activities include Studio activities, Workshop based activities, internship, Apprenticeship, Field based learning, community engagement learning, etc.

c. Each semester will consist of at least 15 weeks of Academic Work equivalent to 90 actual teaching days.

19. **General Guidelines:**

a. A student will be eligible to the fourth year of four year with Research Degree only when she/he scores minimum 7.5 CGPA or 75% in three-year degree.

b. For non-credit courses 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

20. **Assessment**

a. The final total assessment of examinees is made in terms of Continuous Internal Evaluation (CIE) and Semester End Examination (SEE) for each course/subject taken together.

b. In case of Courses having more than 20 marks for CIE, a scheme of evaluation is appended with the detailed syllabus of the course.

c. Expected classroom activities shall consist of the following: (a) Group Discussion (b) Seminars (c) Power Point Presentations (d) Elocution (e) Debate (f) Role Play (g) Case Studies (h) Educational

Games (i) Subject Quiz. The teacher is expected to undertake a minimum of four of the aforesaid activity.

Continuous Internal Assessment (for 20:80 Scheme subject)

1a	Attendance of the student during a particular semester	05 Marks
1b	An assignment based on curriculum to be assessed by the teacher concerned	05 Marks
1c	Subject wise class test or activities conducted by the teacher concerned	10Marks
1	**Continuous Internal Evaluation (CIC) Total marks**	**20**

d. The CIE marks will be communicated to the University at the end of each semester, but before the semester end examinations / as instructed by the university. These marks will be considered for the declaration of the results.

e. The record of internal marks, evaluation & results should be maintained for a period of three year by the respective institute/college for verification by the competent authority.

21.   Standard of Passing

The scope of the subject, percentage of passing in Theory and Project and Internal Assessment will be governed as per following rules:

(i)   In order to pass the Bachelor of Arts (B.A.) 1st, 2nd, 3rd, 4th, 5th, 6th, 7th and 8thSemester Examinations, an examinee shall obtain not less than 40 % (Grade 4) marks in each theory course/paper, taking CIE & SEE together. Whereas, for practical/performance-based examination an examinee shall obtain not less than 50 % (Grade 5) marks in each practical, taking CIE & SEE together.

(ii)   An examinee who is unsuccessful at the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions for admission to higher semester as per the ordinance in force from time to time.

(iii)   The candidate who pass all the semester examinations in the first attempt are eligible for ranks/University merit positions.

(iv)   The result of the candidates who have passed the semester-VIII examinations but not passed the lower semester examinations shall be declared as NCC (note completed lower semester examinations). Such candidates shall be eligible for the Degree only after successful completion of all the lower semester examinations.

(v)   The successful examinees at the B.A semester VIII examination shall be awarded division based on CGPA as follows:

CGPA	Division
7.5 and above	1st division with distinction
6 to 7.49	1st division
5 to 5.99	2nd division

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(VI) Provisions of **Ordinance No. 3 of 2007** relating to the award of Grace Marks for passing and examination, securing higher division / class and for securing distinction in subject(s) shall be applicable.

(VII) University guidelines and directions issued from time to time regarding Improvement of Results, Reassessment/Revaluation and Incentive Marks shall be applicable to B. A. Programme covered under this direction.

22. **Grade Conversion Table and Computation of SGPA and CGPA**

Grade Conversion Table (Theory)

SN	Letter Grade	Grade Point	Mark Range	Performance
1	O	9.00 - 10.00	90 – 100	Outstanding
2	A+	8.00 - < 9.00	80 - < 90	Excellent
3	A	7.00 - < 8.00	70 - < 80	Very Good
4	B+	6.00 - < 7.00	60 - < 70	Good
5	B	5.50 - < 6.00	55 - < 60	Above Average
6	C	5.00 - < 5.50	50 - < 55	Average
7	P	4.00 - < 5.00	40 - < 50	Pass
8	F	Below 4	Below 40	Fail
9	AB	0	-	Absent

Grade Conversion Table (Practical)

SN	Letter Grade	Grade Point	Mark Range	Performance
1	O	9.00 - 10.00	90 – 100	Outstanding
2	A+	8.00 - < 9.00	80 - < 90	Excellent
3	A	7.00 - < 8.00	70 - < 80	Very Good
4	B+	6.00 - < 7.00	60 - < 70	Good
5	B	5.50 - < 6.00	55 - < 60	Above Average
6	P	5.00 - < 5.50	50 - < 55	Pass
7	F	Below 5	Below 50	Fail
8	AB	0	-	Absent

23. **Computation of SGPA & CGPA:**

   a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student (in all the courses taken by a student) and the sum of the number of credits of all courses undergone by a student, i. e in that semester.

SGPA $(S_i) = \Sigma\ (C_i \times G_i)\ /\ \Sigma C_i$

Where C_i is the number of credits of the ith course and

G_i is the grade point scored by the student in the ith course.

Illustration for SGPA

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)
Course 1	3	A	8	3x8=24
Course 2	4	B+	7	4x7=28
Course 3	3	B	6	3x6=18
Course 4	3	O	10	3x10=30
Course 5	3	C	0	3x0=0
Course 6	4	B	6	4x6=24
	20			124

Thus, SGPA=124/20=6.20

b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

CGPA $= \Sigma(C_i \times S_i) / \Sigma C_i$

where S_i is the SGPA of the ith semester and C_i is the total number of credits in that semester.

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit 20 SGPA:6.9	Credit:22 SGPA:7.8	Credit:25 SGPA:5.6	Credit:26 SGPA:6.0	Credit:26 SGPA:6.3	Credit:25 SGPA:8.0

Thus, $CGPA = \dfrac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$

c. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

d. **CGPA to Percentage (%) conversion formula:**

Percentage (%) = (CGPA) * 10

24. **Promotion to Higher Semester (A.T.K.T.)**

A. The unsuccessful candidate of any semester examination shall be ALLOWED TO KEEP THE TERM (ATKT) in accordance with the following table: (Theory and Practical of a course/subject mentioned in the scheme shall be considered as independent passing head).

Table 8: Promotion to Higher Semester (A.T.K.T.)

Admission to academic year	Candidate should have passed All courses of the following exam	Candidate should have filled the examination form and appeared for the following examinations	Candidate should have passed in Minimum 50% courses of the following examination
1st Semester	H.S.S.C/equivalent	-----	----
2nd Semester	-----	1st Semester	-----
3rd Semester	-----	2nd Semester	50% courses of 1st and 2nd Semesters taken together
4th Semester	-----	3rd Semester	As Above
5th Semester	1st and 2nd Semesters	4th Semester	50% courses of 3rd and 4th Semesters taken together
6th Semester	As Above	5th Semester	As Above
7th Semester	3 rd and 4th Semesters	6th Semester	50% courses of 5th and 6th Semesters taken together
8th Semester	As Above	7th Semester	As Above

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B. *Note:

1. A candidate admitted to Final Semester can appear for Final Semester examination however the result of the Final Semester examination will be withheld (NCL – Not Cleared lower semester examinations) unless the candidate clears all the lower examinations of the B.A. program.

2. For calculating the requirement of fifty percent passing heads fraction if any is to be rounded off to lower digit.as per the provisions of Direction No. 10 of 2019.

25. **Provision for B.A. students admitted under previous directions**:

Students admitted to B.A. program under previous directions shall not be absorbed into the scheme of examination under this direction. Hence, the university shall continue to conduct these examinations for THREE years to provide opportunities to failure students of these programs. All failure students after these additional SIX attempts will be required to take admission to 1st year of B. A. program as per this direction.

26. **Abbreviations Used:**

CIE: Continuous Internal Evaluation, **SEE**: Semester End Examination **OE**: Generic/Open Electives, **VSEC**: Vocational Skills & Skill Enhancement Courses, **VSC**: Vocational Skill Courses, **SEC**: Skill Enhancement Courses, **AEC**: Ability Enhancement Courses, **IKS**: Indian Knowledge Systems, **VEC**: Value Education Courses, **OJT**: On Job Training (Internship/Apprenticeship), **FP**: Field Project, **CEP**: Community Engagement & Service, **CC**: Co-curricular Courses, **RM**: Research Methodology, **RP**: Research Project

27. **Eligibility for Award of Degree and Nomenclature of the Degree:**
    a. A Student who earns minimum 124 credits in not less than three years becomes eligible for the award of Bachelor of Arts (Major) with minor Degree
    b. A Student who earns minimum 164 credits in not less than four years become eligible for the award of Bachelor of Arts (Major) with minor Honors/Research Degree.
    c. The degree certificate shall have the mention of 'Major' and 'Minor' subject opted by the student during the program.

28. **Provision for B.A. Students admitted under previous Directions**:
    Students admitted to B.A. Program under previous directions shall not be absorbed into the scheme of examination under this direction. Hence, the university shall continue to conduct these examinations for three years to provide opportunities to failure students of these programs. All failure students after these additional six attempts will be required to take admission to 1st year of B.A. Program as per this Direction.

29. **Provision for Transfer of Credits**
    The B.A. program offered under this direction provides enhanced academic flexibility to students in terms of selecting the courses they want to learn. A student can opt for any course from any statutory/recognized University or a

MOOC from SWAYAM/NPTEL in lieu of a course mentioned in this scheme of examination as 'Open Elective' and 'Skill Enhancement Course'. The mechanism for transfer of credits earned through these courses to be adhered is mentioned here:

1. Every student is mandatorily required to create an ID on Academic Bank of Credits (ABC) and shall submit her/his ID to the college.
2. Any Course mentioned in this scheme of examination under 'Open Elective' and 'Skill Enhancement Course' can be opted out by a student for taking a MOOC from SWAYAM/NPTEL learning platform.
3. A student cannot opt out any course other than the courses mentioned as above.
4. If a student is willing to opt out any such course in a particular semester, he/she will have to select a course of equivalent or more credits available on such online learning platforms in that semester and proceed for registration for the same well before commencement of the designated semester. This is expected to ensure that the student will be able to submit the certificate in time.
5. Registration for the online course, submission of assignments, completion of course, submission of examination form and producing the Course Completion Certificate with marks/grade to college shall be the sole responsibility of the student.
6. A certificate of completion of such an ODL/Online course shall be submitted by the student to the University through college before end term evaluation of designated semester.
7. Such a certificate shall mandatorily have the number of credits, duration of the course and grades/marks obtained by the student and shall preferably have a QR code for verification.
8. The college shall submit the grades/marks obtained by the student to the University along with Internal Assessment marks for the concerned examination.
9. **Normalization of Marks:** There is a possibility that the composition of marks for ODL/ONLINE course may deviate from the composition of marks under this scheme of examination. In such a case the total marks (Proctored Examination + Assignments) obtained by a student in ODL/ONLINE course shall be proportionately converted by taking a basis of total maximum marks prescribed in this Scheme of Examination and such normalized marks be split (Theory, Practical and CIE) in the proportion as prescribed under this scheme of examination.

Normalization Formula:

$$Proportionate\ Marks = \frac{Marks\ obtained\ in\ Online/ODL\ course}{Max.Marks\ of\ Online/ODL\ course} \times Max.Marks\ under\ this\ Scheme$$

R T M Nagpur University

Example:

Case	Marks under this Scheme of Examination				Marks under ODL/Online Scheme			Marks Obtained by Student		
	Max. Marks SEE (TH) *	Max Marks SEE (PR)	Max. Marks (CIE)	Total Marks	Max. Marks Proctored Examination (SEE)	Max. Marks Assignments (CIE)	Total Marks	Proctored Examination	Assignment	Total
A	80	--	20	100	75	25	100	46	20	66*
B	--	50	50	100	75	25	100	46	20	66*
C	--	--	100	100	75	25	100	46	20	66*

*while converting, marks will be rounded off to the next integer if fraction is ≥ 0.5

Normalization of Total Marks:

$$Proportionate\ Marks = \frac{46+20}{100} \times 100$$
$$= 66\ Marks$$

Distribution of normalized marks as prescribed by this Scheme of Examination

Case	Total Normalized Marks	Composition of Marks prescribed as per this Scheme of Examination				Proportionate Distribution of Marks as per this Scheme of Examination			
		Max. Marks SEE (TH) *	Max Marks SEE (PR)	Max. Marks (CIE)	Total Marks	Marks Obtained SEE (TH) *	Marks Obtained SEE (PR)	Marks Obtained (CIE)	Total Marks Obtained
A	66	80	--	20	100	53	--	13	66
B	66	--	50	50	100	--	33	33	66
C	66	--	--	100	100	--	--	66	66

10. If a student has opted for an ODL/Online course in a particular semester and failed to obtain minimum passing marks as per this scheme of examination, the student shall be declared 'Failed' in that particular course. Such a student will be required to fill in the examination form in the consecutive attempt and submit the passing certificate in order to get his/her corrected result.

11. If a student has opted for an ODL/Online course in a particular semester and failed to submit the course completion certificate within prescribed time for whatsoever reason, then the result of a student for that semester shall be 'WITHELD' until he/she submits the course completion certificate with marks/grades to the university through college.

12. A separate guideline 'Transfer of Credits' issued by the University will be applicable to the students of B.A Program from the date of its issuance.

30.   If any question of interpretation of any clause arises for this Direction & related annexure the same shall be referred to the Dean, Faculty of Humanities, whose decision in consultation with the Vice-Chancellor shall be final and binding on all concerned.

31.   **Saving Clause**: The examination and teaching scheme mentioned in this direction shall not be made applicable to any student admitted to B.A. program before 2024-25 and such a student will be governed by the earlier respective direction governing B.A. program.

Date: 04-7-24
Place: Nagpur

(Dr. Subhash R. Chaudhari)
Vice-Chancellor

Annexure – I: Credit Structure, Scheme of teaching & examination of all Major programs

Annexure – II: Basket of Minor Courses of all programs

Annexure – III: Basket of Open Electives (OE)

Annexure – IV: Basket of Skill Enhancement Courses (SEC)

Annexure – V: Basket of Co-curricular courses (CC)

Annexure - VI: Basket for "IKS

Annexure – VII: FP/OJT/CEP Assessment guidelines

Annexure- VIII: Basket of Vocational skill course

Annexure-IX- Basket of VEC.

ANNWXURE-I

Credit Distribution structure for three/four year Honours/Research Degree Program with Multiple Entry and Exist options (GoM GR dated 20/04/2023)

Level	Sem.	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr./Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
4.5	I	4-6(4+2)	-	-	2 + 2	VSC: 2, SEC: 2	AEC: 2, VEC: 2, IKS: 2	CC: 2	20-22	UG Certificate
	II	4-6(4+2)	-	2	2 + 2	VSC: 2, SEC: 2	AEC: 2, VEC:2	CC: 2	20-22	40 - 44
	Cum Cr.	8-12	-	2	8	4 + 4	4 + 4 + 2	4	40-44	
Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continuewith Major and Minor										
5.0	III	6(4+2)-8(2*4)	-	4	2	VSC:2,	AEC:2	FP:2 CC:2	20-22	UG Diploma 80- 88
	IV	6(4+2)-8(2*4)	-	4	2	SEC:2	AEC:2	CEP: 2 CC:2	20-22	
	Cum Cr.	20-28	-	10	12	6+6	8+4+2	8+4	80- 88	
Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/ Internship ORContinue with Major and Minor										
5.5	V	8(2*4)-10(2*4+2)	4	4-6	-	VSC: 2-4	-	FP/CEP: 2	20-22	UG Degree 120- 132
	VI	8(2*4)-10(2*4+2)	4	4	-		-	OJT :4	20-22	
	Cum Cr.	36-48	8	18-20	12	8-10+6	8+4+2	8+6+4	120-132	
Exit option: Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor										
6.0	VII	12-14 (2*4+2*2 OR 3*4+2)	4	RM:4	-	-	-	-	20-22	UG Honours Degree
	VIII	12-14 (2*4+2*2 OR3*4+2)	4	-	-	-	-	OJT: 4	20-22	160 - 176
	Cum Cr.	60-76	16	18-20+4	12	8-10+6	8+4+2	8+6+8	160-176	
Four Year UG Honours Degree in Major and Minor with 160-176 credits										
6.0	VII	8-10 (2*4+2 OR 2*4)	4	RM:4	-	-	-	RP: 4	20-22	UG Research Degree
	VIII	8-10(2*4+2 OR 2*4)	4	-	-	-	-	RP: 8	20-22	160 - 176
	Cum Cr.	52-68	16	18-20+4	12	8-10+6	8+4+2	8+6+4+12	160-176	
Four Year UG Honours with Research Degree in Major and Minor with 160-176 credits										

STRUCTURE OF THE CREDITS, TEACHING & EXAMINATION:

First Year: Semester I (UG CERTIFICATE)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching Hours Per Week			Theory *(CIE) Continuous Internal Evaluation — Max Marks					Credit
				Theory	Activity/ Practical	Total	Theory	Activity/ Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				2		2	40		10	50	20	2
2	OE-1	To be selected from the Basket OE (Annexure-III)		4	-	4	80	-	20	100	40	4
3	VSC -1	To be selected from the Basket VSC. (Annexure-VIII)			4	4	-	50	50	100	50	2
4	SEC-1	To be selected from the Basket of SEC (Annexure-IV)			4	4	-	50	50	100	50	2
5	AEC-1	English-I		1	2	3	50	-	50	100	40	2
6	VEC-1	Environmental Studies (Annexure-IX)		2	-	2	40	-	10	50	20	2
7	IKS	To be selected from the subject-wise Basket of IKS (Annexure-VI)		2	-	2	40	-	10	50	20	2
8	CC-1	To be selected from common Basket of CC (Annexure-V)		-	4	4	-	-	100	100	50	2
Total =				15	14	29	330	100	320	750	330	22

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation
2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.
3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.
4. The session end examination of 'Environmental Studies' will be conducted by the college on behalf of university as per the time table and question paper provided by the University.

2

First Year: Semester II (UG CERTIFICATE)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE) Continuous Internal Evaluation					
							Max Marks					
				Theory(Th)	Activity/ Practical	Total	Theory (SEE)*	Activity/ Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				2		2	40		10	50	20	2
2	Minor (Other than Major)	To be selected from the Basket of MINOR (Annexure-II)		2	-	2	40	-	10	50	20	2
3	OE-2	To be selected from the Basket OE (Annexure-III)		4	-	4	80	-	20	100	40	4
4	VSC-2	To be selected from the Basket VSC. (Annexure-VIII)		-	4	4	-	50	50	100	50	2
5	SEC-2	To be selected from the Basket of SEC (Annexure-IV		-	4	4	-	50	50	100	50	2
6	AEC-2	Modern Indian Language		1	2	3	50	-	50	100	40	2
7	VEC-2	Constitution of India (Annexure-IX)		2	-	2	40	-	10	50	20	2
8	CC-2	To be selected from common Basket of CC (Annexure-V)		-	4	4	-	-	100	100	50	2
Total =				15	14	29	330	100	320	750	330	22

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

4. The session end examination of 'Constitution of India' will be conducted by the college on behalf of university as per the time table and question paper provided by the University.

Second Year: Semester III (UG DIPLOMA)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching Hours Per Week Theory	Teaching Hours Per Week Activity/Practical	Teaching Hours Per Week Total	Theory (SEE)*	Activity/Practical	Internal (CIE)	Total Marks	Min. Passing Marks	Credit
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				2	-	2	40	-	10	50	20	2
2	Minor (Other than Major)	To be selected from the Basket of MINOR (Annexure-II)		4	-	4	80	-	20	100	40	4
3	OE-3	To be selected from the Basket OE (Annexure-III)		2	-	2	40	-	10	50	20	2
4	VSC-3	To be selected from the Basket VSC. (Annexure-VIII)		-	4	4	-	50	50	100	50	2
5	AEC-3	Modern Indian Language		1	2	3	50	-	50	100	40	2
6	FP-1	Field Project		-	4	4	-	50	50	100	50	2
7	CC-3	To be selected from common Basket of CC (Annexure-V)		-	4	4	-	--	100	100	50	2
Total =				13	14	29	290	200	210	700	320	20

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

Second Year: Semester IV (UG DIPLOMA)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching Hours Per Week — Theory	Activity/Practical	Total	Theory (SEE)*	Activity/Practical	Internal (CIE)	Total Marks	Min. Passing Marks	Credit
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				2	-	2	40	-	10	50	20	2
2	Minor (Other than Major)	To be selected from the Basket of MINOR (Annexure-II)		4	-	4	80	-	20	100	40	4
3	OE-4	To be selected from the Basket OE (Annexure-III		2	-	2	40	-	10	50	20	2
4	SEC-3	To be selected from the Basket of SEC (Annexure-IV		-	4	4	-	50	50	100	50	2
5	AEC-4	English-II		1	2	3	50	-	50	100	40	2
6	CEP-1	Community Engagement Program		-	4	4	-	50	50	100	50	2
7	CC-4	To be selected from common Basket of CC (Annexure-V)		-	4	4	-	--	100	100	50	2
Total =				13	14	27	290	100	310	700	310	20

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the   marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

Third Year: Semester V (UG DEGREE)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching Hours Per Week			Theory (SEE)*	Activity/Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	Credit
				Theory	Activity/Practical	Total						
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
2	Major Elective	To be selected correspond to the with Major		4		4	80		20	100	40	4
3	Minor (Other than Major)	To be selected from the Basket of MINOR (Annexure-II)		4	-	4	80	-	20	100	40	4
4	VSC-4	To be selected from the Basket VSC. (Annexure-VIII		-	4	4	-	40	10	50	20	2
5	FP/CEP	Field Project/ Community Engagement Program		-	4	4	-	40	10	50	20	2
Total				16	8	24	320	80	100	500	200	20

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

Third Year: Semester VI (UG DEGREE)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE) Continuous Internal Evaluation					
							Max Marks					
				Theory	Activity/Practical	Total	Theory (SEE)*	Activity/Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
2	Major Elective	To be selected correspond to the Major		4	-	4	80	-	20	100	40	4
3	Minor (Other than Major)	To be selected from the Basket of MINOR (Annexure-II)		4	-	4	80	-	20	100	40	4
4	OJT	On Job Training		-	8	8	-	100	-	100	50	4
Total =				16	8	24	320	100	80	500	210	20

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

Fourth Year: Semester VII (UG HONOURS DEGREE)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE) Continuous Internal Evaluation					
							Max Marks					
				Theory	Activity/Practical	Total	Theory (SEE)*	Activity/Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	To be selected correspond to the Major		4	-	4	80	-	20	100	40	4
3	RM	**Research Methodology**		4	-	4	80	-	20	100	40	4
Total =				20	-	20	400	-	100	500	200	20

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

Fourth Year: Semester VIII (UG HONOURS DEGREE)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching Hours Per Week - Theory	Teaching Hours Per Week - Activity/Practical	Teaching Hours Per Week - Total	Theory (SEE)*	Activity/Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	Credit
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
2	Major Electives (Any One)	To be selected correspond to the Major		4	-	4	80	-	20	100	40	4
3	OJT2	On Job Training			8	8	-	100	-	100	50	4
Total =				**16**	**8**	**24**	**320**	**100**	**80**	**500**	**210**	**20**

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

Fourth Year: Semester VII (UG HONOURS WITH RESEARCH DEGREE)

| Sr. No. | Course Type | The program (Name of the Paper) | Course Code | Teaching Hours Per Week | | | Theory *(CIE) Continuous Internal Evaluation Max Marks | | | | | Credit |
				Theory	Activity/ Practical	Total	Theory (SEE)*	Activity/ Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
2	Major Electives (**Any One**)	To be selected correspond to the Major		4	-	4	80	-	20	100	40	4
4	RM	Research Methodology		4	-	4	80	-	20	100	40	4
5	RP	Research Project			8	8	-	50	50	100	50	4
Total =				16	8	24	320	50	130	500	210	20

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the   marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

| | | | | | | | | | | | | | |

Fourth Year: Semester VIII (UG HONOURS WITH RESEARCH DEGREE)

Sr. No.	Course Type	The program (Name of the Paper)	Course Code	Teaching & Learning Scheme			Examination Evaluation & Assessment Scheme					Credit
				Teaching Hours Per Week			Theory *(CIE) Continuous Internal Evaluation					
							Max Marks					
				Theory	Activity/ Practical	Total	Theory (SEE)*	Activity/Practical	Internal (CIE)	Total Marks	Minimum Passing Marks	
1	Major Mandatory	To be selected from Group A to H. Table 3 Clause 13		4	-	4	80	-	20	100	40	4
				4	-	4	80	-	20	100	40	4
2	Major Electives (**Any One**)	To be selected correspond to the Major		4	-	4	80	-	20	100	40	4
4	RP	Research Project		-	16	16		100	100	200	100	8
Total =				12	16	28	240	100	160	500	220	20

* Semester End Examination which is mandatorily required to be appeared by every student.

1. TH = Theory, CIE= Continuous Internal Evaluation

2. SEE for Theory as well as Practical examinations as mentioned above shall be conducted by the University for all EVEN semesters and by colleges on behalf of the University for all ODD Semesters.

3. In case, a student is opting out any of the above course (subject to conditions of this scheme) and bringing credits from any other institutes/online courses outside the scheme, the marks/grades obtained by the student shall be certified by the Principal and be submitted to the university as CIE marks.

ANNEXURE-II

LIST OF THE MINOR: FACULTY OF HUMANITIES

1. Basket for Minor Category Courses: **History**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	IDEA OF BHARAT	HIS2M1
III	Minor-2	HISTORY OF MARATHAS:1630 TO 1761 AD	HIS3M2
IV	Minor-3	HISTORY OF INDIA:1757 TO 1885 AD	HIS4M3
V	Minor-4	INDIAN FREEDOM STRUGGLE:1885 TO 1947 AD	HIS5M4
VI	Minor-5	INDEPENDENT INDIA:1948 TO 2010 AD	HIS6M5

2. Basket for Minor Category Courses: **Economics**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	PRINCIPALES OF ECONOMICS	BECO113MN
III	Minor-2	MONEY & MODERN BANKING	BECO114MN
IV	Minor-3	INDIAN ECONOMY	BECO115MN
V	Minor-4	FINANCIAL EDUCATION & PLANNING	BECO116MN
VI	Minor-5	CONSUMER ECONOMICS	BECO117MN

3. Basket for Minor Category Courses: **Political Science**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	MODERN INDIAN POLITICAL THOUGHT-2	UGPO2M11
III	Minor-2	INDIAN GOVERNMENT AND POLITICS	UGPO3M12
IV	Minor-3	STATE GOVERNMENT AND POLITICS	UGPO4M13
V	Minor-4	INTERNATIONAL RELATION	UGPO5M14
VI	Minor-5	INDIAN FOREIGN POLICY	UGPO6M15

4. Basket for Minor Category Courses: **Sociology**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	SOCIAL INSTITUTIONS-II	UGSO2M02
III	Minor-2	FOUNDATIONS OF SOCIOLOGICAL THOUGHT-II	UGSO3M02
IV	Minor-3	INDIAN OF SOCIOLOGICAL THOUGHT-II	UGSO4M02
V	Minor-4	INDIAN SOCIETY: THE STRUCTURAL ISSUES	UGSO5M02
VI	Minor-5	CULTURAL ISSUES IN INDIAN SOCIETY	UGSO6M02

5. Basket for Minor Category Courses: **English**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	GENERAL ENGLISH LANGUAGE SKILLS-4	ENGLNG2MN4
III	Minor-2	GENERAL ENGLISH LANGUAGE SKILLS-5	ENGLNG3MN5
IV	Minor-3	GENERAL ENGLISH LANGUAGE SKILLS-7	ENGLNG4MN7
V	Minor-4	GENERAL ENGLISH LANGUAGE SKILLS-9	ENGLNG5MN9
VI	Minor-5	GENERAL ENGLISH LANGUAGE SKILLS-11	ENGLNG6MN11

6. Basket for Minor Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	POST SHAESPEAREAN COMEDIES	ELT2MN4
III	Minor-2	THE RESTORATION PERIOD	ELT3MN5
IV	Minor-3	THE PRE-ROMANTIC PERIOD WRITINGS	ELT4MN7
V	Minor-4	THE VICTORIAN AGE ENGLISH LITERATURE	ELT5MN9
VI	Minor-5	THE MODERN AGE ENGLISH WRITINGS	ELT6MN11

7. Basket for Minor Category Courses: **Marathi**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	BHASHIK KOUSHALYE BHAG 2(VYAV. MARATHI NASIRABADKAR)	MAR MINOR 101
III	Minor-2	MARATHI VYAKARANABHYAS-1 (SANDARBHA MO. RA. WALBE)	MAR MINOR102
IV	Minor-3	MARATHI VYAKARANABHYAS-2 (SANDARBHA MO. RA. WALBE)	MAR MINOR 103
V	Minor-4	WANGMAYIN LEKHAN KAUSALYE-BHAG 1	MAR MINOR 104
VI	Minor-5	WANGMAYIN LEKHAN KAUSALYE-BHAG 2	MAR MINOR 105

8. Basket for Minor Category Courses: **Marathi Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	BHARTIYA KAVYASHASTRA PARICHAY BHAG-1, (ABHINAV KAVYAPRAKASH)	MLT 101
III	Minor-2	BHARTIYA KAVYASHASTRA PARICHAY BHAG-2, (ABHINAV KAVYAPRAKASH)	MLT 102
IV	Minor-3	MARATHI CHHAND-VRUT:EK ABHYAS (CHHANDSHASTRA AANI SANGIT)	MLT103
V	Minor-4	SAHITYACHE ADHYAPAN BHAG-1	MLT 104
VI	Minor-5	SAHITYACHE ADHYAPAN BHAG-1	MLT 105

9. Basket for Minor Category Courses: **Hindi**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	HINDI VYAKARAN PARICHAY	MAR MINOR 101
III	Minor-2	PRAYOJAN MULAK HINDI TATHA VIGYAPAN	HIN MINOR 102
IV	Minor-3	ANUWAD VIGYAN	HIN MINOR 103
V	Minor-4	RAJBHASHA HINDI: SANVAIDHANIK PRAVDHAN	HIN MINOR 104
VI	Minor-5	SANGNAK : HINDI ANUPRAYOG	HIN MINOR 105

10. Basket for Minor Category Courses: **Hindi Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	AADIKAL	HLT MINOR 101
III	Minor-2	BHAKTIKAL	HLT MINOR 102
IV	Minor-3	ALOCHANASHASTRA	HLT MINOR 103
V	Minor-4	RIPOTARJ-SASMARAN-REKHACHITRA	HLT MINOR 104
VI	Minor-5	NIRALA	HLT MINOR 105

11. Basket for Minor Category Courses: **Sanskrit**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	SUBHASHTINI VAIDYAKIY-SUBHASHIT BHANDAGAAR	SANSKRIT MINOR1
III	Minor-2	SANSKRIT KAVYASHASTRA PARICHAY-II	SANSKRIT MINOR2
IV	Minor-3	SANSKRUT MAJJARI	SANSKRIT MINOR3
V	Minor-4	SANSKRUT MAJJARI	SANSKRIT MINOR4
VI	Minor-5	HITOPDESH	SANSKRIT MINOR5

12. Basket for Minor Category Courses: **Sanskrit Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	NITISHATKAM	SANSKRIT MINOR1
III	Minor-2	SANSKRUT-KAVYASHASTRA-PARICHAY	SANSKRIT MINOR2
IV	Minor-3	SANSKRUT-SUDHA SANSKRUT PARICHAY TATHA SANSKRUT SHASTRADNYA PARICHAY	SANSKRIT MINOR3
V	Minor-4	SANSKRUT-SUDHA-6-10 GADYAPATHA:6-10 PADYA PATHA: KAVIPARICHAY TATHA SANSKRUT SHASTRADNYA PARICHAY	SANSKRIT MINOR4
VI	Minor-5	HITOPDESH: KATHA SAMANYA PARICHAY	SANSKRIT MINOR5

13. Basket for Minor Category Courses: **Urdu**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	RADIO AND TELVISION	URD MIN101
III	Minor-2	URDU ADAB KA TARUF	URD MIN102
IV	Minor-3	DASTAN AUR DRAMA	URD MIN103
V	Minor-4	NOVEL KA TARUF	URD MIN104
VI	Minor-5	URDU GAZAL	URD MIN105`

14. Basket for Minor Category Courses: **Urdu Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	MAZMUN	ULT MIN 101
III	Minor-2	kHAKA AUR INSHAIYA	ULT MIN 102
IV	Minor-3	DASTAN AUR MASNAVI	ULT MIN 103
V	Minor-4	QASEDA AUR MARSIYA	ULT MIN 104
VI	Minor-5	DRAMA AUR AFSANA	ULT MIN 105

15. Basket for Minor Category Courses: **Persian**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	SAADI	PRL MINOR 102
III	Minor-2	JAMI	PRL MINOR 3T3
IV	Minor-3	DASTAN AUR MASNAVI	PRL MINOR 4T3
V	Minor-4	QASIDA URFI	PRL MINOR 5T4
VI	Minor-5	QASIDA	PRL MINOR 6T4

16. Basket for Minor Category Courses: **Persian Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	Minor-1	PRN2MN1
III	Minor-2	Minor-2	PRN3MN2
IV	Minor-3	Minor-3	PRN4MN3
V	Minor-4	Minor-4	PRN5MN4
VI	Minor-5	Minor-5	PRN6MN5

17. Basket for Minor Category Courses: **Arabic**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	ARABIC READING & WRITING FOR BEGINNERS	UGARAMINORT1 101
III	Minor-2	---	UGARAMINORT2 102
IV	Minor-3	ARABIC LANGUAGE APPLIED TEXTBOOK	UGARAMT3 103
V	Minor-4	ARABIC LANGUAGE APPLIED TEXTBOOK	UGARA MT 4 104
VI	Minor-5	ARABIC LANGUAGE APPLIED TEXTBOOK & BASIC GRAMMAR	UGARA MT 5 105

18. Basket for Minor Category Courses: **Arabic Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	ARABIC READING & WRITING FOR BEGINNERS	UGALT2MIT1
III	Minor-2	NIL	UGALT3MIT2
IV	Minor-3	COMMUNICATIVE ARABIC	UGALT4MIT3
V	Minor-4	ADVANCED ARABIC GRAMMAR & FUNCTIONAL ARABIC	UGALT5MIT4
VI	Minor-5	TRANSLATION AND COMPOSITION	UGALT6MIT5

19. Basket for Minor Category Courses: **Pali**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	MAJOR /MINOR AS GIVEN	UGPP2MI1
III	Minor-2	MAJOR /MINOR AS GIVEN	UGPP3MI2
IV	Minor-3	MAJOR /MINOR AS GIVEN	UGPP4MI3
V	Minor-4	MAJOR /MINOR AS GIVEN	UGPP5MI4
VI	Minor-5	MAJOR /MINOR AS GIVEN	UGPP6MI5

20. Basket for Minor Category Courses: **Pali Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	MAJOR /MINOR AS GIVEN	UGPP2MI1
III	Minor-2	MAJOR /MINOR AS GIVEN	UGPP3MI2
IV	Minor-3	MAJOR /MINOR AS GIVEN	UGPP4MI3
V	Minor-4	MAJOR /MINOR AS GIVEN	UGPP5MI4
VI	Minor-5	MAJOR /MINOR AS GIVEN	UGPP6MI5

21. Basket for Minor Category Courses: **Philosophy**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	GENERAL OUTLINE OF PHILOSOPHY	UGP2MI1
III	Minor-2	SOCIAL PHILOSOHY	UGP3MI2
IV	Minor-3	POLITICAL PHILOSOPHY	UGP4MI3
V	Minor-4	PHILOSOPHY OF RASHTRASANT TUKADOJI MAHARAJ	UGP5MI4
VI	Minor-5	PHILOSOPHY OF PLATO	UGP6MI5

22. Basket for Minor Category Courses: **Psychology**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	GENERAL PSYCHOLOGY-I	BAPSY SEM 2
III	Minor-2	GENERAL PSYCHOLOGY-I	BAPSY SEM3
IV	Minor-3	APPLIED PSYCHOLOGY-I	BAPSY SEM4
V	Minor-4	APPLIED PSYCHOLOGY-II	BAPSY SEM5
VI	Minor-5	APPLIED PSYCHOLOGY-III	BAPSY SEM6

23. Basket for Minor Category Courses: **Geography**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	FUNDAMENTALS OF ENVIRONMENTAL GEOGRAPHY	GT-5
III	Minor-2	NOT SUBMITTED YET	
IV	Minor-3	NOT SUBMITTED YET	
V	Minor-4	NOT SUBMITTED YET	
VI	Minor-5	NOT SUBMITTED YET	

24. Basket for Minor Category Courses: **Social Work**

Semester	Course Category	Name of the Course	Course Code
I	Minor-1	School Social Work	
III	Minor-2	Disability and Social Work	
IV	Minor-3	Environment Development Programme	
V	Minor-4	Indian Social Movements	
VI	Minor-5	1. Counselling for Social Work 2. Indian Culture and National Building	

25. Basket for Minor Category Courses: **Home Economics**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	SELF EMPLOYMENT AND CONSUMER EDUCATION	UGHEC2MI1
III	Minor-2	NOT SUBMITTED YET	UGHEC3MI2
IV	Minor-3	NOT SUBMITTED YET	UGHEC4MI3
V	Minor-4	NOT SUBMITTED YET	UGHEC5MI4
VI	Minor-5	NOT SUBMITTED YET	UGHEC6MI5

26. Basket for Minor Category Courses: **Music**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	BHARTIYA SANGEET-1	UGMUS2MI1
III	Minor-2	BHARTIYA SANGEET-2	UGMUS3MI2
IV	Minor-3	BHARTIYA SANGEET-3	UGMUS4MI3
V	Minor-4	BHARTIYA SANGEET-4	UGMUS5MI4
VI	Minor-5	BHARETIYA SANGIT-5	UGMUS6MI5

27. Basket for Minor Category Courses: **Fine Arts**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	INTRODUCTION TO PHOTOGRAPHY/INTRODUCTION TO COPUTER GRAPHIC	UGFAS2MIP1 UGFAS2MICG1
III	Minor-2	FUNDAMENTALS OF PHOTOGRAPHY/FUNDAMENTALS OF COMPUTER GRAPHIC	UGFAS3MFP2 UGFAS3MFCG2
IV	Minor-3	BASIC PHOTOGRAPHY/BASIC COMPUTER GRAPHIC	UGFAS4MBP3 UGFAS4MBCG3
V	Minor-4	ADVANCE PHOTOGRAPHY/ADVANCE COMPUTER GRAPHIC	UGFAS5MAP4 UGFAS6MACG4
VI	Minor-5	PHOTOGRAPHY/GRAPHIC DESIGNING	UGFAS6MP5 UGFAS6GD5

28. Basket for Minor Category Courses: **Ancient Indian History, Culture & Archaeology**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	INTRODUCTION TO ARCHAEOLOGY – I	UGAIH2M1
III	Minor-2	INTRODUCTION TO ARCHAEOLOGY –II	UGAIH2M2
IV	Minor-3	FUNDAMENTALS OF ARCHAEOLOGY – I	UGAIH2M3
V	Minor-4	FUNDAMENTALS OF ARCHAEOLOGY –II	UGAIH2M4
VI	Minor-5	INDIAN CULTURE	UGAIH2M5

29. Basket for Minor Category Courses: **Public Administration**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	MAHARASHTRA POLICE ADMINISTRATION	UGPUB2MI1
III	Minor-2	DISTRICT ADMINISTRATION	UGPUB3MI2
IV	Minor-3	INDIAN ADMINISTRATIVE SYSTEM	UGPUB4MI3
V	Minor-4	RECENT TRENDS IN INDIAN ADMINISTRATION	UGPUB5MI4
VI	Minor-5	COMPARATIVE AND DEVELOPMENT ADMINISTRATION	UGPUB6MI5

30. Basket for Minor Category Courses: **Fashion Designing**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	PATTERN MAKING	UGFDE2MI1
III	Minor-2	TRADITIONAL EMBROIDERY OF INDIA	UGFDE3MI2
IV	Minor-3	ADVANCE SKILL IN PATTERN MAKING	UGFDE4MI3
V	Minor-4	ENTREPRENEURSHIP AND MARKETING	UGFDE5MI4
VI	Minor-5	ENTREPRENEURSHIP AND MARKETING	UGFDE6MI5

Basket for Minor Category Courses: **Buddhist Studies**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	MAJOR/MINOR	UGBS2MI1
III	Minor-2	MAJOR/MINOR	UGBS2MI1
IV	Minor-3	MAJOR/MINOR	UGBS2MI1
V	Minor-4	MAJOR/MINOR	UGBS2MI1
VI	Minor-5	MAJOR/MINOR	UGBS2MI1

31. Basket for Minor Category Courses: **Dr. Ambedkar Thought**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	ROLE OF DR. AMBEDKAR IN ROUND TABLE CONFERENCE	UGAT2M02
III	Minor-2	PRE AMBEDKAR SOCIAL & CULTURAL MOVEMENT	UGAT3M02
IV	Minor-3	DR. AMBEDKAR & GENDER ISSUE	UGAT4M02
V	Minor-4	DR. AMBEDKAR;S SOCIO-POLITICAL RELIGIOUS PERSPECTIVE	UGAT5M02
VI	Minor-5	DR. AMBEDKAR ON CONSTITUENT ASSEMBLY	UGAT6M02

ANNEXURE-III

LIST OF THE OPEN ELECTIVE: FACULTY OF HUMANITIES

1. Basket for Open Elective Category Courses: **History**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	INDIAN FREEDOM STRUGGLE: 1885 TO 1947 AD	HIS1OE1
II	Open Elective-2	INDEPENDENT INDIA: 1948 TO 2010 AD	HIS2OE2
III	Open Elective-3	SOCIAL REFORMERS IN MODERN MAHARASHTRA (19TH TO 20TH CENTURY)	HIS3OE3
IV	Open Elective-4	CONSTITUTIONAL HISTORY OF INDIA: 1773 TO 1947 AD	HIS4OE4

2. Basket for Open Elective Category Courses: **Economics**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	ENTREPRENEURIAL ECONOMICS	BECO125OE
II	Open Elective-2	ECONOMICS OF HUMAN DEVELOPMENT	BECO125OE
III	Open Elective-3	ECONOMICS OF GST	BECO125OE
IV	Open Elective-4	BASICS OF INDIAN ECONOMY	BECO125OE

3. Basket for Open Elective Category Courses: **Political Science**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	INDIA GOVERNMENT AND POLITICS	UGPO1OE1
II	Open Elective-2	STATE GOVERNMENT AND POLITICS	UGPO2OE2
III	Open Elective-3	INDIAN NATIONAL MOVEMENT AND CONSTITUTIONAL DEVELOPMENT-I	UGPO3OE3
IV	Open Elective-4	INDIAN NATIONAL MOVEMENT AND CONSTITUTIONAL DEVELOPMENT-II	UGPO4OE4

4.

5. Basket for Open Elective Category Courses: **Sociology**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	FUNDAMENTALS OF SOCIOLOGY	UGS1OE1
II	Open Elective-2	SOCIAL INSTITUTIONS	UGS2OE01
III	Open Elective-3	SOCIAL STRUCTURE	UGS3OE01
IV	Open Elective-4	SOCIAL COMMUNITIES	UGS4OE01

6. Basket for Open Elective Category Courses: **English**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	ENGLISH LANGUAGE THROUGH TEXT-1	ENGLNGOE1
II	Open Elective-2	ENGLISH LANGUAGE THROUGH TEXT-2	ENGLNGOE2
III	Open Elective-3	ENGLISH LANGUAGE THROUGH TEXT-3	ENGLNGOE3
IV	Open Elective-4	ENGLISH LANGUAGE THROUGH TEXT-4	ENGLNGOE4

7. Basket for Open Elective Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	ENGLISH LANGUAGE THROUGH TEXT-1	ENGLNGOE1
II	Open Elective-2	ENGLISH LANGUAGE THROUGH TEXT-2	ENGLNGOE2
III	Open Elective-3	ENGLISH LANGUAGE THROUGH TEXT-3	ENGLNGOE3
IV	Open Elective-4	ENGLISH LANGUAGE THROUGH TEXT-4	ENGLNGOE4

8. Basket for Open Elective Category Courses: **Marathi**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	BHASHADNAYAN VA BHASHAKOUSHALYA-1	MAROE101
II	Open Elective-2	BHASHADNAYAN VA BHASHAKOUSHALYA-1	MAROE102
III	Open Elective-3	MARATHI VYAKARANVICHAR	MAROE103
IV	Open Elective-4	MARATHI SUDDHLEKHANVICHAR	MAROE104

9. Basket for Open Elective Category Courses: **Marathi Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	SAHITYAVICHAR VA SAHITYA KOUSHALYA-1	MLTOE101
II	Open Elective-2	SAHITYAVICHAR VA SAHITYA KOUSHALYA-2	MLTOE102
III	Open Elective-3	MARATHI ATMAKATHANANCHA ABHYAS-1	MLTOE103
IV	Open Elective-4	MARATHI ATMAKATHANANCHA ABHYAS-2	MLTOE104

10. Basket for Open Elective Category Courses: **Hindi**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	HINDI BHASHA KA VYAVHARIK VYAKARAN	HINOE101
II	Open Elective -2	HINDI AUR VIGYAPAN VYAVASAY	HINOE102
III	Open Elective -3	SANWAD KAUSAL	HINOE103
IV	Open Elective -4	VIGYAPAN LEKHAN	HINOE104

11. Basket for Open Elective Category Courses: **Hindi Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	HINDI SRUJANATMAK LEKHAN	HLTOE101
II	Open Elective -2	HINDI CINEMA AUR SAHITYA	HLTOE102
III	Open Elective -3	RANGMANCH: PAATH AUR PRADARSHAN	HLTOE103
IV	Open Elective -4	FICHAR LEKHAN	HLTOE104

12. Basket for Open Elective Category Courses: **Sanskrit**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective 1	PANCHTANTRA	SANSKRITOE1
II	Open Elective -2	PANCHTANTRA	SANSKRITOE2
III	Open Elective -3	DHARMASHASTRA	SANSKRITOE3
IV	Open Elective -4	ARTHASHASTRA OF KAUTILYA	SANSKRITOE4

13. Basket for Open Elective Category Courses: **Sanskrit Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	PANCHTANTRA	SANSKRITOE1
II	Open Elective -2	PANCHTANTRA	SANSKRITOE2
III	Open Elective -3	DHARMASHASTRA	SANSKRITOE3
IV	Open Elective -4	ARTHASHASTRA OF KAUTILYA	SANSKRITOE4

14. Basket for Open Elective Category Courses: **Urdu**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	URDU TALAFFUZ	OE-1
II	Open Elective -2	URDU GRAMAR-1	OE-2
III	Open Elective -3	URDU GRAMAR-2	OE-3
IV	Open Elective -4	URDU ADAB	OE-4

15. Basket for Open Elective Category Courses: **Urdu Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	URDU TALAFFUZ	OE-1
II	Open Elective -2	URDU GRAMAR-1	OE-2
III	Open Elective -3	URDU GRAMAR-2	OE-3
IV	Open Elective -4	URDU ADAB	OE-4

16. Basket for Open Elective Category Courses: **Persian Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	OE-1	PLT1OE1
II	Open Elective -2	OE-2	PLT2OE2
III	Open Elective -3	OE-3	PLT3OE3
IV	Open Elective -4	OE-4	PLT4OE4

17. Basket for Open Elective Category Courses: **Arabic**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	PARTICULAR POINTS OF ARABIC GRAMMAR	UGARBOE-101
II	Open Elective -2	TRANSLATION OF ARABIC PARAS	UGARBOE-102
III	Open Elective -3	BASIC ARABIC GRAMMAR	UGARBOE-103
IV	Open Elective -4	TRANSLATION OF PARAS AND POETRY	UGARBOE-104

18. Basket for Open Elective Category Courses: **Arabic Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	MUD KHIL ILA AL-LUGATUL AL-ARABIYA	UGALT1OE1
II	Open Elective -2	GRAMMER	UGALT2OE2
III	Open Elective -3	NOT SUBMITTED YET	
IV	Open Elective -4	NOT SUBMITTED YET	

19. Basket for Open Elective Category Courses: **Pali**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	SUTAAPITAKA: UDAN	UGPP1OE1
II	Open Elective -2	SUTAAPITAKA: UDAN	UGPP2OE2
III	Open Elective -3	SUTAAPITAKA: UDAN	UGPP3OE3
IV	Open Elective -4	SUTAAPITAKA: UDAN	UGPP4OE4

20. Basket for Open Elective Category Courses: **Pali Literature**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	SUTTAPITAK: SUTTANIPATA	UGPP1OE1
II	Open Elective -2	SUTTAPITAKA:ITIVUTTAK	UGPP2OE2
III	Open Elective -3	SUTTAPITAKA:ITIVUTTAK	UGPP3OE3
IV	Open Elective -4	SUTTAPITAKA:ITIVUTTAK	UGPP4OE4

21. Basket for Open Elective Category Courses: **Philosophy**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	INTRODUCTION TO PHILOSOPHY	UGP1OE1
II	Open Elective -2	OUTLINE OF MORAL PHILOSOPHY	UGP2OE2
III	Open Elective -3	INTRODUCTION TO ENVIRONMENTAL PHILOSOPHY	UGP3OE3
IV	Open Elective -4	PHILOSOPHY OF EDUCATION	UGP4OE4

22. Basket for Open Elective Category Courses: **Psychology**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	GENERAL PSYCHOLOGY-1	OEGENPSY1
iI	Open Elective -2	PSYCHOLOGY FOR LIFE	OEPSYFL
III	Open Elective -3	COUNSELING IN MODERN ERA	OEPSYFL
IV	Open Elective -4	MENTAL HEALTH & WELL BEING	OEGMHWB

23. Basket for Open Elective Category Courses: **Geography**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	FUNDAMENTALS OF PHYSICAL GEOGRAPHY (GEOMORPOLOGY I) FUNDAMENTALS OF PHYSICAL GEOGRAPHY (GEOMORPOLOGY II)	GOE-1 GOE-2
II	Open Elective -2	FUNDAMENTALS OF PHYSICAL GEOGRAPHY (CLIMATOLOGY I) FUNDAMENTALS OF PHYSICAL GEOGRAPHY (CLIMATOLOGY II)	GOE-3 GOE-4
III	Open Elective -3	NOT SUBMITTED YET	
IV	Open Elective -4	NOT SUBMITTED YET	

24. Basket for Open Elective Category Courses: **Social Work**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	PSYCHOLOGY FOR SOCIAL WORK	
II	Open Elective -2	SOCIOLOGY FOR SOCIAL WORK	
III	Open Elective -3	PSYCHOLOGY FOR HUMAN GROWTH AND DEVELOPMENT	
IV	Open Elective -4	SOCIAL CHANGE	

25. Basket for Open Elective Category Courses: **Home Economics**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	INTERIOR AND HOME DECORATION	UGHEC1OE1
II	Open Elective -2	FASHION DESIGNING DECORATION	UGHEC2OE2
III	Open Elective -3	ENTREPRENEURSHIP DEVELOPMENT	UGHEC3OE3
IV	Open Elective -4	COMMUNICATION TECHNOLOGIES IN EXTENSION	UGHEC4OE4

26. Basket for Open Elective Category Courses: **Music**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	MUSIC FUNDAMENTALS	UGOE1
II	Open Elective -2	VOCAL/INSTRUMENTAL THEORY	UGOE2
III	Open Elective -3	MUSIC FUNDAMENTAL-II	UGOE3
IV	Open Elective -4	VOCAL/INSTRUMENTAL THEORY-II	UGOE4

27. Basket for Open Elective Category Courses: **Fine Arts**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	ELEMENTS OF PERSPECTIVE	UGOEFAEP1
II	Open Elective -2	3 D DESIGN	UGOE2
III	Open Elective -3	LANDSCAPE PAINTING	UGOE3
IV	Open Elective -4	HUMAN FIGURE DRAWING	UGOE4

28. Basket for Open Elective Category Courses: **Ancient Indian History, Culture & Archaeology**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-I (LITERARY SOURCES)	UGAIH1OE1
II	Open Elective -2	SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-II (ARCHAEOLOGICAL SOURCES)	UGAIH2OE2
III	Open Elective -3	SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-III (EPIGRAPHICAL SOURCES)	UGAIH3OE3
IV	Open Elective -4	SOURCES OF ANCIENT INDIAN HISTORY AND CULTURE-IV (NUMISMATIC SOURCES)	UGAIH3OE4

29. Basket for Open Elective Category Courses: **Public Administration**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	RURAL DEVELOPMENT ADMINISTRATION IN INDIA	UGPUB1OE1
II	Open Elective -2	OFFICE MANAGEMENT	UGPUB2OE2
III	Open Elective -3	DEFENCE ADMINISTRATION	UGPUB3OE3
IV	Open Elective -4	HELATH ADMINISTRATION	UGPUB4OE4

30. Basket for Open Elective Category Courses: **Fashion Designing**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	FASHION ACCESSORIES	UGFDE1OE1
II	Open Elective -2	FASHION PHOTOGRAPHY	UGFDE2OE2
III	Open Elective -3	NIL	UGFDE3OE3
IV	Open Elective -4	NIL	UGFDE4OE4

31. Basket for Open Elective Category Courses: **Buddhist Studies**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	BASIC CONCEPT OF BUDDHISM	UGBS1OE1
II	Open Elective -2	BASIC CONCEPT OF BUDDHISM	UGBS2OE2
III	Open Elective -3	BASIC CONCEPT OF BUDDHISM	UGBS3OE3
IV	Open Elective -4	BASIC CONCEPT OF BUDDHISM	UGBS4OE4

32. Basket for Open Elective Category Courses: **Dr. Ambedkar Thought**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective -1	SOCIAL STRUGGLE OF DR. AMBEDKAR OR POLITICAL MOVEMENT OF DR. AMBEDKAR	UGAT1OE1
II	Open Elective -2	DR. AMBEDKAR;S THOUGHTS ON THE CASTE SYSTEM	UGAT2OE1
III	Open Elective -3	RELIGIOUS PHILOSOPHY OF DR. AMBEDKAR	UGAT3OE1
IV	Open Elective -4	DR AMBEDKAR AND THE CONSTITUTION OF INDIA	UGAT4OE1

ANNEXURE-IV

LIST OF THE SKILL ENHANCEMENT COURSE: FACULTY OF HUMANITIES

1.   Basket for SEC Category Courses: **History**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	ARCHIVAL SOURCES AND TECHNIQUES	HIS1SEC1
II	SEC -2	HISTORICAL TOURISM	HIS2SEC2
IV	SEC -3	TECNIQUES OF WRITING HISTORY	HIS4SEC3

2.   Basket for SEC Category Courses: **Economics**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	STOCK MARKET	BECO133SEC
II	SEC -2	ECONOMIC SURVEY AND UNION BUDGET	BECO133SEC
IV	SEC -3	ORGANIC FARMING AND ENTERPRENUERSHIP	BECO133SEC

3.   Basket for SEC Category Courses: **Political Science**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SWADESHI-ENTREPRENEURSHIP SKILL-I	UGPO1SEC1
II	SEC -2	SWADESHI-ENTREPRENEURSHIP SKILS-II	UGPO2SEC2
IV	SEC -3	LEADERSHIP SKILLS	UGPO4SEC3

4.   Basket for SEC Category Courses: **Sociology**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	WORKING WITH CULTURES	UGS1SEC01
II	SEC -2	SOCIOLOGICAL IMAGINATION	UGS2SEC01
IV	SEC -3	CONVERSATION ANALYSIS	UGS4SEC01

5. Basket for SEC Category Courses: **English**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	ENGLISH COMPOSITION AND COMMUNICATION	
II	SEC -2	TECHNICAL COMMUNICATION AND DRAFTING SKILLS IN ENGLISH	
IV	SEC -3	JOURNALISTIC WRITING	

6. Basket for SEC Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	ENGLISH COMPOSITION AND COMMUNICATION	ENGEL1SEC1
II	SEC -2	TECHNICAL COMMUNICATION AND DRAFTING SKILLS IN ENGLISH	ENGEL2SEC2
IV	SEC -3	JOURNALISTIC WRITING	ENGEL4SEC3

7. Basket for SEC Category Courses: **Marathi**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -1	ENGLT1SEC101
II	SEC -2	BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -2	ENGLT2SEC102
IV	SEC -3	GRANTH SAMPADA, GRANTHSIDDHI VA GRANTH PRAKASHAN: EK ABHYAS	ENGLT4SEC103

8. Basket for SEC Category Courses: **Marathi Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -1	SEC101
II	SEC -2	BHASHIK-WANGMAYIN VYAKTIMATVA VIKAS -2	SEC102
IV	SEC -3	GRANTH SAMPADA, GRANTHSIDDHI VA GRANTH PRAKASHAN: EK ABHYAS	SEC103

9. Basket for SEC Category Courses: **Hindi**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	BHASHAI DAKSHATA	HINSEC101
II	SEC -2	KHADI BOLI HINDI	HINSEC102
IV	SEC -3	HINDI BHASHA: SANPRESHAN AUR SANCHAR	HINSEC103

10. Basket for SEC Category Courses: **Hindi Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SANWAD LEKHAN	HLTSEC101
II	SEC -2	RACHNATMAK LEKHAN	HLTSEC102
IV	SEC -3	SAMACHAR LEKHAN	HLTSEC103

11. Basket for SEC Category Courses: **Sanskrit**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SANSKRIT VARNOCHAR PRAKRIYA	SANSKRITSEC1
II	SEC -2	LEKHAN KAUSHAL	SANSKRITSEC2
IV	SEC -3	VARTA LAKHANAM NIVEDANAMCH	SANSKRITSEC3

12. Basket for SEC Category Courses: **Sanskrit Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SANSKRIT VARNOCHAR PRAKRIYA	SANSKRITSEC1
II	SEC -2	LEKHAN KAUSHAL	SANSKRITSEC2
IV	SEC -3	VARTA LAKHANAM NIVEDANAMCH	SANSKRITSEC3

Basket for SEC Category Courses: **Urdu**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SCRIPT WRITING	SEC-URD-101
II	SEC -2	URDU NAGHMA NIGARI	SEC-URD-102
IV	SEC -3	URDU IMLA AUR TALAFFUZ	SEC-URD-103

13. Basket for SEC Category Courses: **Urdu Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	TELEVISION AUR URDU SCRIPT	SEC-ULT-101
II	SEC -2	FILM AUR URDU SCRIPT	SEC-ULT-102
IV	SEC -3	JADEED URDU SAHAFAT	SEC -ULT-103

14. Basket for SEC Category Courses: **Persian Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SEC	PLT1SEC1
II	SEC -2	SEC	PLT2SEC2
IV	SEC -3	SEC	PLT4SEC3

15. Basket for VSC Category Courses: **Arabic**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	FUNDAMENTAL KNOWLEDGE OF COMPUTER	UGARBSEC-01
II	SEC -2	BASIC ARABIC	UGARBSEC-02
IV	SEC -3	ESSAY WRITING	UGARBSEC-03

16. Basket for SEC Category Courses: **Arabic Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	FUNDAMENTAL ARABIC	UGALTSEC-01
II	SEC -2	BASIC ARABIC SENTENCES	UGALTSEC-02
IV	SEC -3	BASIC OF ESSAY WRITING	UGALTSEC-03

17. Basket for SEC Category Courses: **Pali**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	PALI COMPOSITION AND COMMUNICATION	UGS1SEC01
II	SEC -2	WRITING SKILL IN PALI-I	UGS1SEC02
IV	SEC -3	WRITING SKILL IN PALI-II	UGS1SEC02

18. Basket for SEC Category Courses: **Pali Literature**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	PALI COMPOSITION AND COMMUNICATION	UGS1SEC01
II	SEC -2	WRITING SKILL IN PALI-I	UGS2SEC02
IV	SEC -3	WRITING SKILL IN PALI-II	UGS3SEC03

19. Basket for SEC Category Courses: **Philosophy**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	CRITICAL THINKING AND PROBLEM SOLVING	UGP1SEC1
II	SEC -2	BASICS OF COUNSELLING	UGP2SEC2
IV	SEC -3	YOGA PHILOSOPHY	UGP3SEC3

20. Basket for SEC Category Courses: **Psychology**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	DATA COLLECTION THROUGH PSYCHOLOGICAL METHODS	BAPSYSEC01
II	SEC -2	LIFE SKILLS	BAPSYSEC02
IV	SEC -3	EFFECTIVE ADVERTISING	BAPSYSEC03

21. Basket for SEC Category Courses: **Geography**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SKILL IN DISASTER MANAGEMENT	GSEC-1
II	SEC -2	WILD LIFE TOUR GUIDE	GSEC-2
IV	SEC -3	-	---

22. Basket for SEC Category Courses: **Social Work**

Semester	Course Category	Name of the Course	Course Code
III	SEC -1	LIFE SKILL EDUCATION	
V	SEC -2	ART AND FOLK CULTURE IN INDIA (SCRIPT WRITING FOLK, ART ETC)	

23. Basket for SEC Category Courses: **Home Economics**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SKILLS OF KITCHEN GRDENING	UGHEC1SEC1
II	SEC -2	COMPOST MAKING	UGHEC2SEC2
IV	SEC -3	ART AND CRAFT SKILLS	UGHEC4SEC3

24. Basket for SEC Category Courses: **Music**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	HARMONIUM/KEY BOARD COURSE PLAYING-I	UGSEC1
II	SEC -2	--	UGSEC2
IV	SEC -3	--	UGSEC3

25. Basket for SEC Category Courses: **Fine Arts**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	COMMUNICATIVE ENGLISH	UGFASEC1
II	SEC -2	TECHNICAL COMMUNICATION AND DRAFTING SKILL	UGFASEC2
IV	SEC -3	CONTENT WRITING	UGFASEC3

26. Basket for SEC Category Courses: **Ancient Indian History, Culture & Archaeology**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	POTTERY MAKING TECHNIQUES	UGAIH1VSE1
II	SEC -2	STRUCTURAL CONSERVATION OF MONUMENTS	UGAIH1VSE2
IV	SEC -3	PRESERVATION OF ARTEFACTS	UGAIH1VSE3

27. Basket for SEC Category Courses: **Public Administration**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	PERSONALITY DEVELOPMENT	UGPUB1SEC1
II	SEC -2	PRINT MEDIA WRITING	UGPUB2SEC2
IV	SEC -3	E-GOVERNANCE	UGPUB4SEC3

28. Basket for SEC Category Courses: **Fashion Designing**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	SURFACE ORNAMENTATION	UGFDE1SEC1
II	SEC -2	FASHION SKETCHING	UGFDE2SEC2
IV	SEC -3	NIL	UGFDE4SEC3

29. Basket for SEC Category Courses: **Buddhist Studies**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	WORKING WITH BUDDHIST CULTURES	UGS1SEC01
II	SEC -2	VIPASHYANA	UGS2SEC01
IV	SEC -3	COMMUNICATION SKILL	UGS4SEC01

30. Basket for SEC Category Courses: **Gandhian Thought**

Semester	Course Category	Name of the Course	Course Code
I	SEC -1	PUBLIC COMMUNICATION:A LESSON WITH GANDHI	UGGT1SEC1
II	SEC -2	MENTAL AND EMOTIONAL REDILIENCE AND WELLBEING GANDHI	UGGT2SEC2
IV	SEC -3	SOCIAL SERVICE:THE GANDHIAN WAY	UGGT4SEC3

Annexure – V
Basket for Co-Curricular Courses
Guidelines and Standard Operating Procedures for awarding credits for Co-Curricular Courses

Preamble:

The Government of Maharashtra vide its resolution no. एनईपी-2020/प्र.क्र.09/विव ि ⟨⟨-3/विकाना मंत्रालय मबई 400032 dated 20th April 2023 has provided guidelines for restructuring the undergraduate program structures for implementing National Education Policy 2020. In view of implementation of this the University has restructured all undergraduate programs incorporating Co-Curricular courses (referred as CC henceforth in this document) in all UG programs to ensure the holistic development of learners. This document prescribes the guidelines and standard operating procedures (SOPs) for students, teachers, and principals to facilitate smooth functioning of the scheme in larger interest.

Scope:

These guidelines and SOPs shall come into effect from the academic session 2024-25 and shall be applicable for all undergraduate programs having Co-Curricular Courses (CC) as a part of its scheme of examination offered by the Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

Definition of Co-Curricular Courses:

Co-Curricular courses are meant to bring social skills, intellectual skills, moral values, and character appeal in students. It refers to activities, programs, and learning experiences that compliment, in some way, what students are learning in the classroom – i.e. experiences that are connected to or mirror the academic curriculum. Co-Curricular courses are typically, but not always, defined by their separation from academic courses. Students enrolled for any UG program of the RTM Nagpur University will be allowed to opt for any of the following activities as a Co-Curricular Course:

CC Basket:

1. National Cadet Corps (NCC)
2. Extension Projects (*Sanskar*, *Unnati* and **Sahayog**) offered by the Department of Lifelong Learning andExtension, RTM Nagpur University, Nagpur
3. National Service Scheme (NSS)
4. Games and Sports Activities
5. Cultural Activities

Note: A student will not be allowed opt any course outside this basket as a Co-Curricular Course

General Rules:

1. Each UG program has a component of CC in 1st, 2nd, 3rd, and 4th Semester. Each CC is a 2-credit practical and performance-based activity course and should have student engagement of minimum 60 hours (practice cum performance) in the corresponding semester.

2. Every college/institute affiliated to the RTM Nagpur University is required to designate a teacher as CC In-charge. It may also constitute a team of teachers for monitoring CC depending on the number of students.

1

3. A student is required to opt for any of the CC mentioned in the basket and inform the CC In-charge in the beginning of the semester (The college/institute shall devise a suitable student friendly mechanism to facilitate students to submit their choice/s).

4. A student may opt for one or more courses as CC in a semester. In this case, the credit will be awarded for the course in which the student had performed best. Moreover, a student will get 10 bonus marks for each additional CC activity he/she had opted for.

5. The CC In-charge or a team of teachers will be responsible for monitoring the attendance, participation, and performance of students in CC activity throughout the semester.

6. The CC In-charge or a team of teachers will also be responsible for objective evaluation of students based on their performance in CC activity.

7. The rubrics for objective evaluation mentioned in this document are required to be strictly followed by all the colleges/institutes and violation of the same in any manner may attract the disciplinary action against the person/s concerned.

8. Evaluation for CC is required to be completed before the commencement of the Session End Examination of the corresponding semester and the final marks (certified by the Principal) are required to be submitted to the university in a mode and manner as may be prescribed by the university from time to time.

9. The record of the CC activities and assessment shall be kept for review for 1 year and should be submitted to the University as and when called for or during the AAA review.

10. Since the NCC/NSS follows an annual calendar, the CC Marks as per below can be claimed under any ONE of the two semesters for the academic year depending upon the availability of full assessment data of the student. Thus NCC/NSS CC marks will be allotted during the CC falling in EVEN SEMESTERS. This also means that the NCC/NSS cadet must participate in any other activity from the basket i.e. from GAMES AND SPORTS or CULTURAL ACTIVITY or COURSES OFFERED BY DEPT. OF LIFELONG LEARNING AND EXTENSION simultaneously for claiming CC marks for a specific ODD semester.

11. NCC/NSS activities shall be conducted by the respective in-charges (NCC and NSS Officers) as per the activity calendar published by the respective offices.

12. The NCC/NSS officer must ensure that the students of NCC/NSS are also enrolled in other CC activities for claiming CC marks for a specific odd semester.

13. Ordinance No. 2 of 1996 is taken as base for this marking and it is modified suitably for student to get 100 Marks.

14. If a student fails to opt for a CC, his/her result for that semester shall be declared by marking 'ABSENT' against CC.

15. If a student opts a particular CC but fails to obtain minimum marks (50), he/she shall be declared 'FAIL' in CC. However, if such a student had opted for any other CC in the same semester, the provision of 'Bonus Marks' shall come into effect and the same should be taken into account.

16. If a student is declared 'FAIL' in CC, he/she can continue the same CC in the next semester to improve the performance.

Evaluation Rubrics for CC:

In order to attain objectivity and bring uniformity in evaluation of Co-Curricular Courses having different nature, the evaluation of performance of student needs to be quantified in marks having maximum 100 (Hundred) marks. The breakup of these maximum marks varies according to the CC and is elaborately explained hereunder:
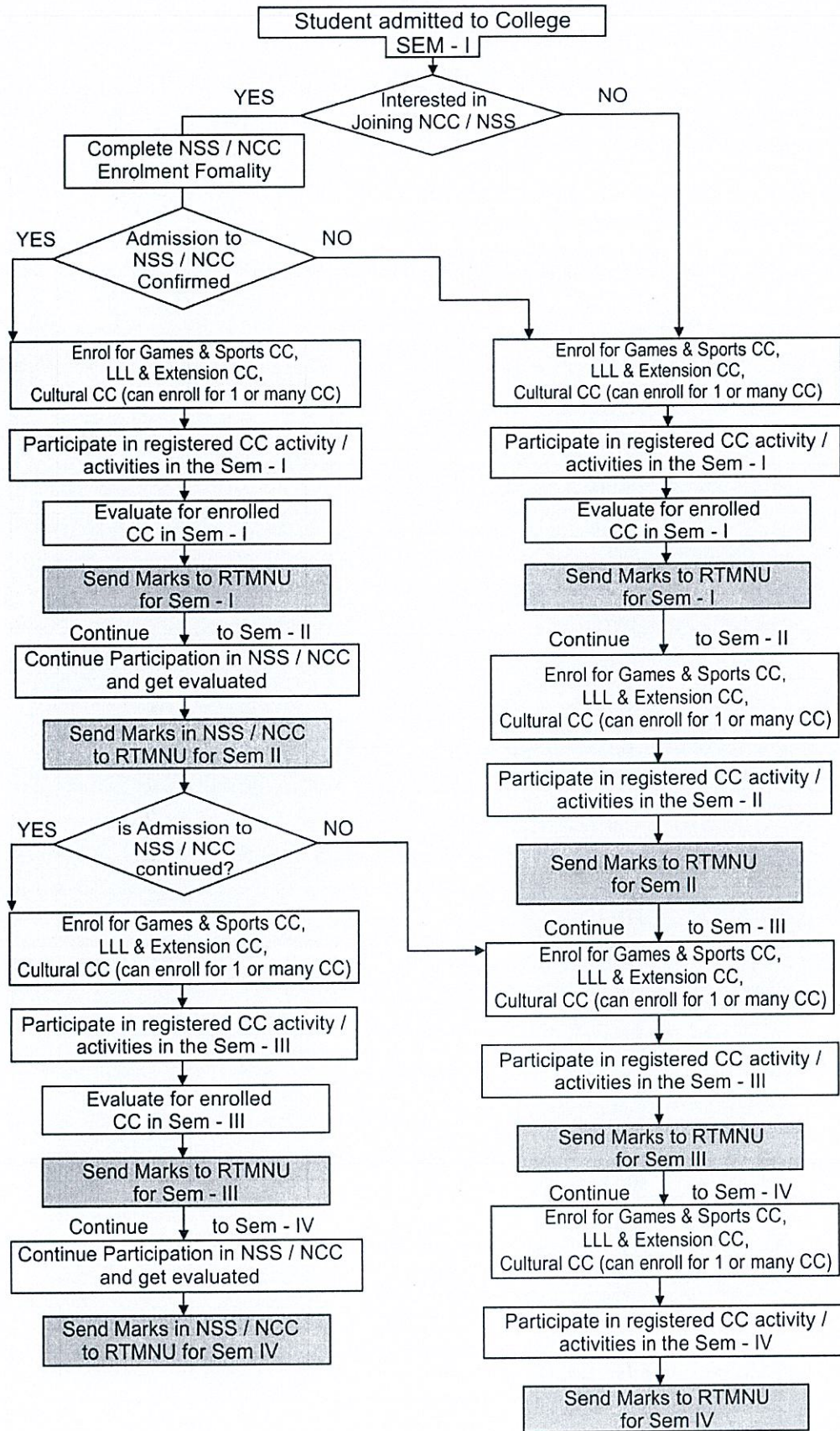
1. **National Cadet Corps (NCC):**

   This course can only be opted by the students of a college/institute having NCC unit.

   ## Evaluation Rubrics

Criteria	MAXIMUM POSSIBLE MARKS	Rubric			
Participation in NCC in an academic year	30	Attendance Equal to or more than 75% = 30 Marks	Attendance 60% to 75% = 20 Marks	Attendance more than or equal to 50% = 10 Marks	Below 50% attendance = 0 Marks
Participation in Camps at Unit, GPs Dte and DG NCC level (Eg. Annual Training Camp, National Integration Camp, Basic Leadership Camp, Advance Leadership Camp, Army Attachment Training, Hospital Attachment Training, RD selection Camps, Basic Leadership Selection Camps Delhi, Nau Sainik Camp, Vayu Sena Camp, International Youth Exchange Program etc)	30	Participation in any three Camps = 30 Marks	Participation in any two Camps = 20 Marks	Participation in any one Camp = 10 Marks	No Participation in Camps = 0 Marks
Participation in Social Activities through NCC (Eg. Tree Plantation, Adult Education, Eye Donation, Skin donation, Organ donation, Village adoption, Anti Leprosy Drive, Medical Health Camp etc)	20	Participation in any three Activities = 20 Marks	Participation in any two Activities = 10 Marks	Participation in any one Activity = 5 Marks	No Participation in Activity = 0 Marks
Participation in Adventure Activities: Army Cadets – Rock Climbing, Trekking, Mountaineering, cycling, para Sailing, Para Jumping Naval Cadets - Sailing, Kayaking, boat Pulling Air Cadet – Solo Gliding	20	Participation in any one or more Activities = 20 Marks			No Participation in Activity = 0 Marks
RD Parade Participation	100	Participation at RD Parade New Delhi = 100 Marks irrespective of status of marks above.			
Passing 'C' Certificate Exam	Additional Max. 10 marks	Marks to be allotted such that the total Marks under all heads should not be more than 100			
Holder of rank not below the rank of Sgd. or an equivalent distinction achieved by the cadet	Additional Max. 5 marks	Marks to be allotted such that the total Marks under all heads should not be more than 100			
Bonus Marks for participation in any of the other CC activities in the SAME SEMESTER i.e. even semester	Additional Max 10 marks per CC Activity	Marks to be allotted such that the total Marks under all heads should not be more than 100			

Note: Since the NCC follows an annual calendar, the CC Marks as per the above can be claimed in *even semester* only. This also means that the NCC cadet must participate in GAMES AND SPORTS or CULTURAL ACTIVITY or any other Co-curricular courses available in the basket simultaneously for claiming CC marks for a specific odd semester.

```
                    ┌─────────────────────────────┐
                    │  Student admitted to College │
                    │          SEM - I             │
                    └─────────────────────────────┘
                                  │
            YES        ╱ Interested in ╲        NO
        ┌─────────────◁  Joining NCC / NSS ▷──────────────┐
        │              ╲               ╱                   │
        ▼                                                  │
┌─────────────────────┐                                   │
│ Complete NSS / NCC  │                                   │
│ Enrolment Fomality  │                                   │
└─────────────────────┘                                   │
        │                                                  │
  YES   ╱ Admission to ╲   NO                              │
┌──────◁   NSS / NCC    ▷──────┐                           │
│       ╲  Confirmed   ╱        │                          │
│                               │                          │
▼                               ▼                          ▼
```

Left branch (YES – Admission confirmed):

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - I

Evaluate for enrolled
CC in Sem - I

Send Marks to RTMNU
for Sem - I

Continue → to Sem - II

Continue Participation in NSS / NCC
and get evaluated

Send Marks in NSS / NCC
to RTMNU for Sem II

YES ╱ is Admission to ╲ NO
◁ NSS / NCC ▷
╲ continued? ╱

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - III

Evaluate for enrolled
CC in Sem - III

Send Marks to RTMNU
for Sem - III

Continue → to Sem - IV

Continue Participation in NSS / NCC
and get evaluated

Send Marks in NSS / NCC
to RTMNU for Sem IV

Right branch (NO):

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - I

Evaluate for enrolled
CC in Sem - I

Send Marks to RTMNU
for Sem - I

Continue → to Sem - II

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - II

Send Marks to RTMNU
for Sem II

Continue → to Sem - III

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - III

Send Marks to RTMNU
for Sem III

Continue → to Sem - IV

Enrol for Games & Sports CC,
LLL & Extension CC,
Cultural CC (can enroll for 1 or many CC)

Participate in registered CC activity /
activities in the Sem - IV

Send Marks to RTMNU
for Sem IV

2)   **Extension Projects (*Sanskar*, *Unnati* and *Sahyog*) offered by the Department of Lifelong Learning &Extension of RTM Nagpur University**

Rules for Extension Project:

a.   There are three types of extension projects viz. *Sanskar*, *Unnati* and *Sahyog* having 1 credit each.

b.   A student of any affiliated college can opt for a course under this category.

c.   A student opting for 'Extension Project' as CC must opt any two projects one of which mandatorily has to be '*Unnati*.'

d.   Details of the scope and other guidelines about these projects can be obtained from the official website of the Department.

e.   Attendance record for each extension project needs to be maintained separately and assessment for attendance to be made accordingly.

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Evaluation Rubrics

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Criteria	MAXIMUM POSSIBLE MARKS	Rubric			
Attendance and Participation in Sanskar, *Unnati* and *Sahyog* LLE activities	20	Attendance Equal to or more than 75% = 20 Marks	Attendance 60% t0 75% = 15 Marks	Attendance more than or equal to 50% = 10 Marks	Below 50% attendance = 5 Marks
Sanskar Prakalpa Participation and submission of *Report on the life and works of Rashtrasant Tukadoji Maharaj*	40	Report evaluation in excellent grade = 40 marks	Report evaluation in satisfactory grade = 30 marks	Report evaluation in average grade = 20 marks	Report evaluation in below average grade = 10 Marks
Unnati participation and submission of case studies of the *beneficiaries of individual/common development schemes floated by the Central/State government.*	40	3 or more cases compiled = 40 marks	2 or more cases compiled = 25 marks	1 or more cases compiled = 15 marks	Participation but no case complied = 5 marks
Sahyog participation and submission of *Sahyog* project report *related to senior citizens issues and activities*	40	Detailed Report containing senior citizen related 3 or more activities = 40 Marks	Detailed Report containing senior citizen related 2 or more activities = 25 Marks	Detailed Report containing senior citizen related 1 or more activities = 15 Marks	Participation but no report submission = 5 Marks
Bonus Marks for First ten Students scoring maximum marks	Additional Max. 10 marks	Marks to be allotted such that the total Marks under all heads should not be more than 100			
Bonus Marks for participation in any of the other CC activities in the SAME SEMESTER	Additional Max 10 marks per CC Activity	Marks to be allotted such that the total Marks under all heads should not be more than 100			

3. **NSS:**

This course can only be opted by the students of a college/institute having NSS unit.

Evaluation Rubrics

Criteria	MAXIMUM POSSIBLE MARKS	Rubric			
Participation in NSS in an academic year	30	Attendance Equal to or more than 75% = 30 Marks	Attendance 60% to 75% = 25 Marks	Attendance more than or equal to 50% = 20 Marks	Below 50% attendance = 10 Marks
Participation in NSS Camp	40	Participation in National level Camp = 40 Marks	Participation in University level Camp = 30 Marks	Participation in College level Camp = 25 Marks	No Participation in Camps = 0 Marks
Participation in Social Activities through NSS (Ex. Tree Plantation, Adult Education, Eye Donation, Skin donation, organ donation, Village adoption, Anti Leprosy Drive, Medical Health Camp etc.)	30	Participation in any three Activities = 30 Marks	Participation in any two Activities = 20 Marks	Participation in any one Activity = 10 Marks	No Participation in Activity = 0 Marks
RD Parade Participation	100	Participation at RD Parade New Delhi = 100 Marks irrespective of status of marks above.			
Bonus Marks for participation in any of the other CC activities in the **SAME SEMESTER**	Max 10 per CC Activity	Marks to be allotted such that the total Marks under all heads should not be more than 100			

Note: Since the NSS follows an annual calendar, the CC Marks as per above can be claimed in even semester only. This also means that the NSS cadet must participate in GAMES AND SPORTS or CULTURAL ACTIVITY or any other Co-curricular courses available in the basket simultaneously for claiming CC marks for a specific odd semester.

4. **GAMES & SPORTS**

Rules for Games and Sports:

a. This course can be opted by a student of any affiliated college.

b. The student will be required produce an authentic certificate of participation/medal.

c. The CC In-charge shall verify the authenticity of the certificate regarding level of the tournament, participation/prize/medal, etc.

d. The CC In-charge shall also verify whether the tournament was conducted in the corresponding semester or not.

e. In case of Team Sports, each team member will be evaluated independently and no assessment for team as such shall be made.

Evaluation Rubrics

Sr. no	Event	College Level				Inter College/University Level				Zonal/State Level				National Level				World/International Level
		Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation
1	**Sports and Games**																	
	Any competition/ tournament organize as per guidelines from DSO office and also from The Director Physical Education and Sports	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
2	Undergoing any one course offered by Dept. of Sports & Physical Education and approved by Rashtrasant Tukadoji Maharaj Nagpur University Ex. : CC in Yoga Education, CC in Health and Wellness etc.	Maximum Possible Marks 100. As per assessment scheme approved by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur																

5. **Cultural Activities**

Rules for Cultural Activities:

a. This course can be opted by a student of any affiliated college.
b. The student will be required produce an authentic certificate of participation/medal.
c. The CC In-charge shall verify the authenticity of the certificate regarding level of the tournament, participation/prize/medal, etc.
d. The CC In-charge shall also verify whether the tournament was conducted in the corresponding semester or not.
e. In case of group event, each group member to be assessed independently and no assessment for team as such shall be made.

Evaluation Rubrics

Sr. no	Event	College Level				Inter College/University Level				Zonal/State Level				National Level				World/ International Level
1	**Music**	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation
	Indian Classical Vocal (Solo Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Indian Classical Instrumental Percussion	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Indian Classical Instrumental Non-Percussion (Swarvadya Solo Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Natyasangeet Vocal (Solo Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Indian Light Vocal (Solo Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Indian Group Song (Solo Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Folk Orchestra (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Western Vocal (Solo Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Western Instrumental (Solo Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Western Group Song (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
2	**Dance**	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation
	Indian Classical Dance (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Indian Folk Dance (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
3	**Literary**	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation
	Elocution (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Debate (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Quiz (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
4	**Theatre**	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation
	Mimicry (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100

#	Event	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation	3rd Prize	2nd Prize	1st Prize	Participation
	One Act Play (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Skit (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Mime (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
5	**Fine Art**																	
	Painting (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Collage (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Poster Making (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Clay Modeling (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Cartooning (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Rangoli (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Spot Photography (Individual Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
	Installation (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
6	Short Film (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
7	Procession (Group Event)	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
8	Students Parliament	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100
9	Mock court	40	45	50	55	55	60	65	70	70	75	80	85	85	90	95	100	100

सचना - AIU बकं िठा रोजभिन द्वारा आयोजीत स्पर्ा व्यवतरीक्त आंतर महाविद्यालयाच्या िरील सठि स्पर्ा Inter College / University Level स्पर्ा म्हणन गणोाांकन करोाठिे.

8

LIST OF THE INDIAN KNOWLEGDE COURSE: FACULTY OF HUMANITIES

SEMESTER-II

SR. NO.	NAME OF THE SUBJECT	NAME OF THE COURSE	Course Code
1	HISTORY	ANCIENT KNOWLEDGE SYSTEM	UGH1IKS1
2	ECONOMICS	KAUSALYA'S ECONOMY	BECO136IKS
3	POLITICAL SCIENCE	INDIAN CINEMA AND POLITICS	UGPO1IKS1
4	SOCIOLOGY	SOCIAL REFORMERS ISSUES & MOVEMENTS	UGS1IKS01
5	ENGLISH	INDIAN TREASURE TROVE	ENGIKS1
6	MARATHI	*VIADRBHACHI LOKSANSKRUTIA ANI PRACHIN SAHITYA SANSKRUTI*	IKS101
7	HINDI	RASHTRASANT TUKADOJI MAHARAJ KA HINDI KAVYA	HINIKS1
8	HINDI LITERATURE	BHARTIYA SANSKRUTI EVAM RASHTRIYA GOURAV	HLTIKS1
9	GEOGRAPHY	CONTRIBUTION OF ANCIENT INDIANS IN GEOGRAPHY	GISK-1
10	ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY	ANCIENT INDIAN TRADITIONAL KNOWLEDGE SYSTEM	UGAIH1IKS1
11	PUBLIC ADMINISTRATION	PANCHAYATI RAJ	UGPUB1IKS1
12	MUSIC	ANCIENT NATURE OF INDIAN MUSIC	UGMUS1IKS
13	URDU	HINDUSTHANI TAHZEEB	URD1IKS1
14	HOME ECONOMICS	TRADITIONAL INDIAN EMBROIDERY	UGHEC1IKS1
15	PHILOSOHY	BASIC INTRODUCTION OF (BHARTRUHARI-NITISHATAKAM)	UGP1IKS1
16	DR. AMBEDKAR THOUGHT	SOCIAL REFORMERS IN INDIA	UGAT1IKS01
17	FASHION DESIGN	TRADITIONAL TEXTILE OF INDIA	UGFDE1IKS1
18	SANSKRIT	SUBHAASHITANI	
19	PALI	PALI AND SOCIETY	UGPP1IKS1
20	PALI LITERATURE	ANCIENT KNOWLEGDE SYSTEM IN PALI LITERATURE	UGPP1IKS1
21	PSYCHOLOGY	HUMAN BEHAVIOUR FROM IKS PRESPECTIVE	BAPSYIKS
22	SOCIAL WORK	YOGA AND MEDITATION	
23	ARABIC	ARABIC CIVILIZATION IN INDIA	UGARBIKS01
24	ARABIC LITERATURE	INDIA'S CONTRIBUTION TO THE DEVELOPMENT OF ARAB CIVILIZATION	UGALTIKS01
25	PERSIAN LITERATURE	IKS	PLT1IKS1

Annexure – VII

GUIDELINES FOR 'FIELD PROJECT/ COMMUNITY ENGAGEMENT PROJECT/ INTERNSHIP/ RESEARCH PROJECT AND APPRENTICESHIP'

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Semester	Course Type	Subjects	Course Code	Teaching Scheme		Examination Scheme				Credits
				Hours/Week		Max. Marks (SEE)	Max. Marks (CIE)	Total Marks	Min. Passing Marks	
				Theory	Practical					
III	FP	Field Project	As per the subject Code	-	4	50	50	100	50	2
IV	CEP	Community Engagement Project	As per the subject Code	-	4	50	50	100	50	2
V	CEP	Community Engagement Project	As per the subject Code	-	4	50	50	100	50	2
VI	OJT	Internship (Related to Major)	As per the subject Code	-	8	100	100	200	100	4
VII (Research)	RP	Research Project	As per the subject Code	-	6	75	75	150	75	3
VIII (Research)	RP	Research Project	As per the subject Code	-	14	175	175	350	175	7
VIII (Honours)	OJT	Apprenticeship (Related to Major)	As per the subject Code	-	8	100	100	200	100	4

[A] GUIDELINES FOR 'FIELD PROJECT/ COMMUNITY ENGAGEMENT PROJECT/ INTERNSHIP/APPRENTICESHIP

1. **Learning Outcomes**

CO1	Student will be able to explain the profile of the institute/company/industry where the Field Project/ Community Engagement Project/Internship/Apprenticeship has been carried out. **OR** Student will be able to describe the need for objective of undertaking the field project.
CO2	The student will be able to assess its Strengths, Weaknesses, Opportunities and Challenges (SWOC). **OR** Student will be able to list the outcomes of the Field Project.
CO3	Student will be able to determine the challenges and future potential of Field Project/Internship. **OR** Student will be able to describe the profile of respondents / community involved in the 'Field Project' or 'Community Engagement Project'.
CO4	Student will be able to correlate theoretical classroom learning and its application in practical situations by accomplishing the tasks undertaken during Internship/Apprenticeship, Field Project, or Community Engagement Project.
CO5	Student will be able to apply various soft skills such as time management, positive attitude, and communication skills, scientific temperament during Internship/apprenticeship/FP/CEP.
CO6	Student will be able to suggest improvements in processes/systems based on his experiences during Internship/apprenticeship/FP/CEP.

2. Every student admitted to B.A. program is compulsorily required to undergo this course.

3. Each student will be required to submit a detailed report to the Department/ College/ Institute for the work undertaken during the respective semester **within 7 days of completion of the training** following which the evaluation and assessment for Internship/apprenticeship/FP/CEP will be done as per rubrics given by the college/institute concerned. The report submitted must be according to the Learning outcomes.

4. College/Institute is required to assign Supervisor/Mentor to students for Internship/apprenticeship/FP/CEP who will guide the students in attaining the outcomes of this course.

5. It is desirable to appoint an external examiner from the company/organization where a student has completed his internship/apprenticeship/FP/CEP. However, the Principal/HOD may appoint any other industry professional or subject expert as an external examiner. The remuneration, TA/DA or Conveyance Allowance to external examiner may be paid by the college/institute which will be reimbursed by the university as per established rules.

6. The Internal Examiner and External Examiner shall jointly evaluate the report submitted by the student and her/his seminar and shall immediately submit the evaluation report in the prescribed format provided in this annexure.

7. The College/Institute shall submit marks obtained by students to the university as per prevalent system within 3 days of evaluation.

[A-1] EVALUATION REPORT OF INTERNSHIP (IP)/APPRENTICESHIP (AP)

Bachelor of B.A. Program (Major Subject) Examination, _____

Name of Student: _____

IP/AP Title: _____

Roll No._____Semester _____ Max. Marks: 200

CRITERION	Parameters	Score
Continuous Internal Evaluation (CIE)	Regularity, punctuality, sincerity, scientific temperament and feedback from the organization where OJT/Internship has been carried out	____ Out of 100
Description of Organizational Profile	Company profile, Historical evolution, Management structure, Organization structure, Products / services offered, Key achievements, Market performance, application of his subject in the company/ industry	____ Out of 20
Analysis of organization & Sector.	SWOT analysis, Key challenges & opportunities, Company Analysis, Sector Analysis, Competitive analysis	____ Out of 20
Application of theoretical knowledge.	Details of the work done, Job Description, specification. Project implemented. Identify the various issues in organization and its processes.	____ Out of 20
Conclusions and Recommendations	Specific Conclusions based on empirical evidences. Recommendations based on practical feasibility	____ Out of 20
Presentation	A power point presentation based on work carried out and viva voce by external examiner.	____ Out of 20
Internal Marks (CIE) Scored out of 100		
External Marks (SEE) Scored out of 100		
Total Marks Scored out of 200		

Name and Signature of Internal Examiner	Name and Signature of External Examiner

[A-2] EVALUATION REPORT OF FIELD PROJECT/COMMUNITY ENGAGEMENT PROJECT

Bachelor of B. A. (Major Subject) Examination, _____

Name of Student: _____

FP/CEP Title: _____

Roll No._____Semester _____ Max. Marks: 100

CRITERION	Parameters	Score
Continuous internal Evaluation (CIE)	Regularity, punctuality, sincerity, and overall feedback from the supervisor and community	——— out of 50
Description UN SDG Related to FP/CEP	Detailed description of United Nations Sustainability Development Goals (SDGs) related to FP/CEP undertaken by the student. The degree and extent of such related SDGs should be clearly mentioned	——— out of 10
Description of Respondent Profile/Community Profile & Listing of goals/objectives/Outcomes of FP/CEP	A detailed description (Including Statistical Data) of the respondents / community where the FP/CEP is being undertaken. Clear Mention of issues/problems under study to be included. Comprehensive Listing of goals/objectives/Outcomes of FP/CEP	——— out of 10
Application of theoretical knowledge.	Details of the work done or project implemented during FP/CEP is documented in detail. Theoretical basis is used to identify the various issues related to problem under consideration	——— out of 10
Conclusions and Recommendations	Specific Conclusions based on empirical evidences. Recommendations based on practical feasibility	——— out of 10
Feedback from concerned organization/Community Head	Authentic Company Certificate of completion /appreciation clearly classifying the performance of the student as **Excellent / Above Average** or **Good/ Average** or **Satisfactory /below average.**	——— out of 10
	Internal Marks (CIE) Scored out of 50	
	External Marks (SEE) Scored out of 50	
	Total Marks Scored out of 100	

Name and Signature of Internal Examiner	Name and Signature of External Examiner

4

[B] GUIDELINES FOR RESEARCH PROJECT

1. Learning Outcomes:

On completion of the research project, the learner will be able to –	
CO1	Formulate a research problem statement under a given state of conditions.
CO2	Carry out Review of Literature in the context of defined research problem and identify research gap.
CO3	Develop Constructs, design data collection, instruments and collect data using appropriate sampling technique and procedure.
CO4	Analyse data to arrive at meaningful findings and conclusions using appropriate statistical tools with reference to defined research problem.
CO5	Write a project report explaining research problem, hypotheses (if any), data collection, analysis of data, findings, conclusions, and recommendations
CO6	Defend the research design, methods, and findings in the Open Defence Examination

2. The research project is a compulsory course carrying 10 credits (7th Semester – 3 Credits and 8th Semester – 7 Credits) to become eligible for award of degree of Bachelor of Science or BCA (Research) under this scheme of examination.

3. The research project of a student should be corresponding to the 'Major Subject' selected by a student.

4. College/Institute is required to assign Supervisor to students for Research Project who will guide the students in attaining the outcomes of this course. One such supervisor can supervise maximum 20 students in a session.

5. Appointment of Supervisor: A supervisor shall be a full-time teacher working with the college/institute concerned. However, in case of non-availability of adequate number of full-time teachers, an ad-hoc or CHB teacher can be appointed as a supervisor. In certain cases, an industry professional or subject expert can also be appointed as a supervisor by the Principal of college. Supervisors shall not claim any additional remuneration/honorarium for guiding students.

6. Guidelines for Research Project:

   a. **Objective**: Every student admitted to Bachelor of Science or BCA (Research) will be assigned a project in 7th and 8th Semesters and it will be pursued by her/him under the supervision of an internal supervisor. The objective of the Project Work is to help the student develop her/his ability to apply multidisciplinary concepts, tools and techniques to solve organizational problems and/or to evolve new/innovative theoretical frame work.

   b. **Types of Projects**: The Project may take any one of the following forms (not limited to these):
      i. *Review project:* A comprehensive review of literature based on a topic as assigned by the supervisor or selected by the student. This should include a detailed literature survey of about last 20 years (min. 50 research articles) related to the topic. This may lead to a good review article in journal.
      ii. *Research project:* Experimental study based on the research topic leading to brief literature survey (min. 25 research articles), experimental section, results, discussion, conclusion and references.
      iii. *Field study (Case study)*: A field study or a case study on a topic selected. This may lead to analysis and results obtained by the students himself or the detailed analysis of the results reported in literature (min. 25 research articles/cases).

c. **Selection of Project Topic:**
- Project topic has to be selected with respect to the programme of study and area decided by the student.
- Topic of the project should clearly specify the objective and scope of the study. It should be specific and neither too vague nor centralistic. The topic should be designed meticulously. It can be designed like "Analysis of water quality index of industrial zone of MIDC Hingna: A comprehensive case study".
- Project selection has to be done in consultation with the supervisor who will act as a Project guide for the student. The Project Guide/Supervisor shall approve the topic and project synopsis in the initial phase of the project.

d. **Scope of Work:** The student is expected to carry out following activities in the project:
1. Prepare a synopsis and get it approved by the supervisor as assigned by the respective Institutes. **Approved synopsis shall be part of final report as appendix.**
2. Undertake a detailed literature survey (as given in clause 6 b) on the subject matter.
3. Carry out relevant experiments/data collection/observations.
4. Consult experts of the field.
5. Visit related organizations/institutions/industries.
6. Compile data in proper format.
7. Make proper conclusion/recommendations.
8. Prepare a Project Report.
9. The project-report should not exceed 100 pages.
10. Obtain approval of Project Report by project supervisor.
11. Submit a hard-bound copy of the Project Report at the Institute.
12. PowerPoint presentation at the time of examination based on his work.

e. **Submission of the Research Project Report:** Every student shall submit a hard copy of the Research Project Report duly signed by the her/him and supervisor to the college/institute one month prior to the date of the commencement of respective Examination. Following documents are required to be submitted with the Research Project Report:
   i. A certificate from the Supervisor to the effect that the candidate has satisfactorily completed the project work for not less than one semester and that the project is the result of the candidates own work and is of sufficiently high standard to warrant its presentation for examination
   ii. A declaration by the candidate that the project is the result of her/his own research work and the same has not been previously submitted to any examination of this University or any other University. The Project shall be liable to be rejected and /or cancelled if found otherwise.
   iii. A certificate obtained through anti-plagiarism software stating that the similarity index in the project work report is less than 20%; must be attached at the beginning of the project report or a certificate from the Supervisor to the effect that the candidate has not copied / plagiarised the contents of project report and that the supervisor has ensured the originality & authenticity of data /contents incorporated in the project report.

 f. **General Format of the Report**: The project report should preferably be written in the following format (The format may vary depending on the nature of research topic):

  i. Summary/Synopsis
  ii. Introduction
  iii. Materials and Methods / Experimental
  iv. Results & Discussion
  v. Conclusion and future scope
  vi. Bibliography/ References

7. The College/Institute, on receipt of the report from student, shall schedule the open defence seminar by a student before the commencement of Semester End Examination.

8. The open defence seminar (pre-submission) by a student shall be evaluated by the supervisor/mentor assigned to a student (as an internal examiner).

9. **Appointment of External Examiner:** The External Examiner for evaluation of Research Project Report shall be appointed by the University through its established rules and procedures. The remuneration TA/DA or Conveyance Allowance to external examiner may be paid by the college/institute which will be reimbursed by the university as per established rules.

10. The Internal Examiner and External Examiner shall jointly evaluate the report submitted by the student and her/his seminar and shall immediately submit the evaluation report in the prescribed format provided along with.

11. The College/Institute shall submit marks obtained by students to the university as per prevalent system within 3 days of evaluation.

Bachelor of Arts (B.A.) Examination, Summer-20_____
EVALUATION REPORT OF PROJECT REPORT & VIVA VOCE

Major: _____ Examination_____

Name of Student: -_____

Roll No._____ Semester_____

Project Title: _____

Name of the Supervisor: _____

Parameters	Score	Marks Scored
Continuous internal evaluation (CIE)	50% weightage	
Introduction to the topic and relevance with the current scenario	5 % weightage	
Literature Review (Refer Clause 6 b of this annexure) For experiment-based project, a detailed review of last 5 years literature For review project, a detailed review of last 20 years literature For field study, a comprehensive literature study related to the case	10 % weightage	
Experimental section / Materials and Methods	5 % weightage	
Results and Discussion	15 % weightage	
Conclusion and future scope	5 % weightage	
Oral Presentation and viva voce Contents of presentations Communication & Delivery, Q & A	10 % weightage	
Internal Marks (CIE) Scored out of ___		
External Marks (SEE) Scored out of ___		
Total Marks Scored out of ____		

Name & Signature of Internal Examiner   Name & Signature of External Examiner

IMPORTANT NOTE: Above format shall be used separately for 7th and 8th semesters.

ANNEXURE-VIII

LIST OF THE VOCATIONAL SKILL COURSE: FACULTY OF HUMANITIES

1. Basket for VSC Category Courses: **History**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	ARCHIVES IN INDIA	HIS1VSC1
II	VSC -2	MUSEUMS IN INDIA	HIS2VSE2
III	VSC -3	CULTURAL HERITAGE OF INDIA	HIS3VSE3
V	VSC -4	HERITAGE TOURISM OF MAHARASHTRA	HIS5VSE4

2. Basket for VSC Category Courses: **Economics**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PERSONAL FINANCE AND PLANNING	BECO129VSC
II	VSC -2	TOURISM & HOSPITALITY MANAGEMENT SKILL	BECO129VSC
III	VSC -3	LEADERSHIP AND PERSONALITY DEVELOPMENT	BECO129VSC
V	VSC -4	FINANCIAL LITERACY	BECO129VSC

3. Basket for VSC Category Courses: **Political Science**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	POLITICAL REPORTING-1	UGPO1VSC1
II	VSC -2	POLITICAL REPORTING-2	UGPO2VSC2
III	VSC -3	MEDIA AND ELECTORAL PROCESS-1	UGPO3VSC3
V	VSC -4	MEDIA AND ELECTORAL PROCESS-2	UGPO5VSC4

4. Basket for VSC Category Courses: **Sociology**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	Organizing Social Survey	UGS1VSC01
II	VSC -2	Framing Questionnaire	UGS2VSC02
III	VSC -3	Digital Tools in Social Research	UGS3VSC03
V	VSC -4	Introduction of SPSS/Atlas-ti	UGS5VSC04

5. Basket for VSC Category Courses: **English**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PERSONAL COMMUNICATION SKILLS: AN INTRODUCTION	ENGLAN1VSC -1
II	VSC -2	DEVELOPING LISTENING/READING SKILLS	ENGLAN2VSC -2
III	VSC -3	DEVELOPING PUBLIC SPEAKING SKILLS	ENGLAN3VSC -2
V	VSC -4	CORPORATE COMMUNICATION: AN INTRODUCTION	ENGLAN5VSC -4

6. Basket for VSC Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	POETRY-LITERARY GENRE: AN INTRODUCTION	ELT1VSC -1
II	VSC -2	PROSE-LITERARY GENRE: AN INTRODUCTION	ELT2VSC -2
III	VSC -3	DRAMA-LITERARY GENRE: AN INTRODUCTION	ELT3VSC -3
V	VSC -4	NOVEL-LITERARY GENRE: AN INTRODUCTION	ELT4VSC -4

7. Basket for VSC Category Courses: **Marathi**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	MUDRITSHODHAN:KOUSHALYA AANI VYAVASAY	VSC101
II	VSC -2	MUDRIT PRASAARMADHYAMASATHICHI LEKHAN KOUSHALYE	VSC102
III	VSC -3	DRUKSRAVYA MADHYAMASATHI BHASHAN VACHAN KAUSHALYA VIKAS	VSC103
V	VSC -4	PUTAK PARICHAY-PARIKSHAN-SAMIKSHA LEKHAN KOUSHALYE	VSC104

8. Basket for VSC Category Courses: **Marathi Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	MUDRITSHODHAN:KOUSHALYA AANI VYAVASAY (WANGMAYIN PARIPREKSHYA)	VSC101
II	VSC -2	MUDRIT PRASAARMADHYAMASATHICHI LEKHAN KOUSHALYE (WANGMAYIN PARIPREKSHYA)	VSC102

Semester	Course Category	Name of the Course	Course Code
III	VSC -3	DRUKSRAVYA MADHYAMASATHI BHASHAN VACHAN KAUSHALYA VIKAS (WANGMAYIN PARIPREKSHYA)	VSC103
V	VSC -4	PUTAK PARICHAY-PARIKSHAN-SAMIKSHA LEKHAN KOUSHALYE (WANGMAYIN PARIPREKSHYA)	VSC104

9. Basket for VSC Category Courses: **Hindi**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PATKATHA LEKHAN	HIN VSC101
II	VSC -2	FHICHAR LEKHAN	HIN VSC102
III	VSC -3	SANWAD KAUSHAL	HINVSC103
V	VSC -4	MIDIYA LEKHAN	HIN VSE104

10. Basket for VSC Category Courses: **Hindi Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PATKATHA LEKHAN	HLTVSC101
II	VSC -2	ANUWAD LEKHAN	HLTVSC102
III	VSC -3	KARYALAYIN BHASHA VYAVHAR	HLTVSC103
V	VSC -4	PRYAWARAN CHINTAN	HLTVSC104

11. Basket for VSC Category Courses: **Sanskrit**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	YOGA	SANSKRITVSC1
II	VSC -2	ASTROLOGY	SANSKRITVSC2
III	VSC -3	VASTUSHASTRA	SANSKRITVSC3
V	VSC -4	ASTROLOGY	SANSKRITVSC4

12. Basket for VSC Category Courses: **Sanskrit Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	YOGA	SANSKRITVSC1
II	VSC -2	ASTROLOGY	SANSKRITVSC2
III	VSC -3	VASTUSHASTRA	SANSKRITVSC3
V	VSC-4	ASTROLOGY	SANSKRITVSC4

Basket for VSC Category Courses: **Urdu**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	COMMUNICATION SKILL	VSC-1
II	VSC -2	LISTENING/READING SKILL	VSC-2
III	VSC -3	PUBLIC SPEAKING SKILL	VSC-3
V	VSC -4	CORPORATE COMMUNICATION	VSC-4

13. Basket for VSC Category Courses: **Urdu Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	ASNAF, NAZM AUR GHAZAL	VSC-1
II	VSC -2	ASNAF E NASR	VSC-2
III	VSC -3	DRAME KA FAN	VSC-3
V	VSC -4	NOVEL KA FAN	VSC-4

14. Basket for VSC Category Courses: **Persian Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	VSC	PLT1VSC1
II	VSC -2	VSC	PLT2VSC2
III	VSC -3	VSC	PLT3VSC3
V	VSC -4	VSC	PLT5VSC4

15. Basket for VSC Category Courses: **Arabic**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	KINDS OF WORDS IN ARABIC	UGARBVSC-01
II	VSC -2	KINDS OF SENTENCES IN ARABIC	UGARBVSC-02
III	VSC -3	KINDS OF VERBS IN ARABIC	UGARBVSC-03
V	VSC -4	DEFINITION OF PROPER NOUN AND COMMON NOUN	UGARBVSC-04

16. Basket for VSC Category Courses: **Arabic Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	STRUCTURE OF A. GRAMMAR	UGALTVSC-01
II	VSC -2	WORDS LIKE VERBS IN ARABIC	UGALTVSC-02
III	VSC -3	METHOD OF DUAL AND PLURAL	UGALTVSC-03
V	VSC -4	IMPORTANT OF ERAAB IN ARABIC	UGALTVSC-05

17. Basket for VSC Category Courses: **Pali**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PALI POETRY:KHUDDAK PATH	UGPP1VSC1
II	VSC -2	PALI POETRY	UGPP2VSC2
III	VSC -3	PALI AND MEDITATION	UGPP3VSC3
V	VSC -4	PALI AND MEDITATION	UGPP4VSC4

18. Basket for VSC Category Courses: **Pali Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PALI DRAMA	UGPP1VSC1
II	VSC -2	BHAISAJJA IN PALI LITERATURE	UGPP2VSC2
III	VSC -3	VIPASSANA IN PALI LITERATURE	UGPP3VSC3
V	VSC -4	MEDITATION IN PALI LITERATURE	UGPP5VSC4

19. Basket for VSC Category Courses: **Philosophy**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	IMPORTANCE OF YOGA IN PROFESSIONAL LIFE	UGP1VSC1
II	VSC -2	PHILOSOPHICAL COUNSELLING-I	UGP2VSC2
III	VSC -3	PHILOSOPHICAL COUNSELLING(INDIAN) -II	UGP3VSC3
V	VSC -4	REASONING AND QUANTITATIVE APTITUDE	UGP5VSC4

20. Basket for VSC Category Courses: **Psychology**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	BEHAVIOUR MODIFICATION	BAPSYVSCSEBM
II	VSC -2	DEVELOPING EMOTIONAL COMPETENCE	BAPSYVSCSEDEC
III	VSC -3	STRESS MANAGEMENT	BAPSYVSCSESM
V	VSC -4	PSYCHOLOGICAL FIRST AID	BAPSYVSCPFA

21. Basket for VSC Category Courses: **Geography**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	SCALE AND CHAIN & TAPE SURVEY	GVSC-1
II	VSC -2	PLANE TABLE SURVEY AND PRISMATIC COMPASS SURVEY	GVSC-2
III	VSC -3	NOT SUBMITTED YET	--
V	VSC -4	NOT SUBMITTED YET	--

22. Basket for VSC Category Courses: **Social Work**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	Social Work Practicum	
II	VSC -2	Social Work Practicum	
V	VSC -3	Art and folk culture in India (script writing folk, art etc)	
VII	VSC -4	Stress Management	

23. Basket for VSC Category Courses: **Home Economics**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	WOMEN ENTREPRENEURSHIP	UGHEC1VSC1
II	VSC -2	MINI EVENT MANAGEMENT	UGHEC2VSC2
III	VSC -3	THERAPEUTIC DIET PLANNER	UGHEC3VSC3
V	VSC -4	Sustainable Tiffin Operations and Management	UGHEC5VSC4

24. Basket for VSC Category Courses: **Music**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	ABHIJAT SANGEET-1	UGMUS1VSC1
II	VSC -2	ABHIJAT SANGEET-2	UGMUS2VSC2
III	VSC -3	ABHIJAT SANGEET-3	UGMUS3VSC3
V	VSC -4	ABHIJAT SANGEET-4	UGMUS5VSC4

25. Basket for VSC Category Courses: **Fine Arts**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	SCREEN PRINTING	UGFA1VSC1
II	VSC -2	BASIC PHOTOGRAPHY	UGFA1VSC2
III	VSC -3	WINDOW AND COUNTER DISPLAY	UGFA1VSC3
V	VSC -4	MURAL DESIGNING	UGFA1VSC4

26. Basket for VSC Category Courses: **Ancient Indian History, Culture & Archaeology**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	Archaeological Photography	UGAIH1VSC1
II	VSC -2	Archaeological Drawing	UGAIH1VSC2
III	VSC -3	Archaeological Surveying	UGAIH1VSC3
V	VSC -4	Heritage Guide	UGAIH1VSC4

27. Basket for VSC Category Courses: **Public Administration**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	LEADERSHIP SKILLS	UGPUB1VSC1
II	VSC -2	ADMINISTRATIVE SKILLS	UGPUB2VSC2
III	VSC -3	TOURISM ADMINISTRATION	UGPUB3VSC3
V	VSC -4	MANAGEMENT OF NGO'S	UGPUB5VSC4

28. Basket for VSC Category Courses: **Fashion Designing**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	COMPUTER FUNDAMENTAL	UGFDE1VSC1
II	VSC -2	ENTREPRENUERSHIP	UGFDE2VSC2
III	VSC -3	BOUTIQUE MANAGEMENT	UGFDE3VSC3
V	VSC -4	BUSINESS COMMUNICATION FOR FASHION	UGFDE4VSC4

29. Basket for VSC Category Courses: **Buddhist Studies**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	BUDDHIST ART	UGBS1VSC1
II	VSC -2	BUDDHIST ART	UGBS2VSC2
III	VSC -3	BUDDHIST ART	UGBS3VSC3
V	VSC -4	BUDDHIST ART	UGBS5VSC4

30. Basket for VSC Category Courses: **Dr. Ambedkar Thought**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	ORGANISING SOCIAL SURVEY	UGAT1VSC01
II	VSC -2	FRAMING QUESTIONNAIRE	UGAT1VSC01
III	VSC -3	DIGITAL TOOLS IN SOCIAL RESEARCH	UGAT1VSC01
V	VSC -4	REFER TO BASKET	

30. Basket for VSC Category Courses: **Gandhian Thought**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	GANDHIAN WAY OF PERSONALITY DEVELOPMENT	UGGT1VSC1
II	VSC -2	GANDHIAN WAY OF LEADERSHIP DEVELOPMENT	UGGT2VSC2
III	VSC -3	SWADESHI AND INDIGENOUS PRACTICES IN AGRICULTURE	UGGT3VSC3
V	VSC -4	ENTREPRENEURSHIP FOR YOUTH AND WOMEN: THE GANDHIAN WAY	UGGT5VSC4

	B.A. First Year Semester-I	
	Type : Value Education Course (VEC)	COURSE CODE- VEC-I
	Title of the Course: ENVIRONMENTAL STUDIES	
Marks: 50 (ESE 40 + Internal 10	Credits: 02	Hrs: 30

Course Objectives

1. Promote awareness and understanding of environmental ethics and values.
2. Encourage critical thinking on the ethical implications of human interactions with the environment.
3. Facilitate the development of skills for responsible and sustainable environmental decision-making.
4. Instill a sense of personal and social responsibility towards environmental conservation and protection.

Course Outcomes

1. Develop a deepened sense of environmental stewardship and responsibility.
2. Cultivate ethical decision-making skills in relation to environmental issues.
3. Demonstrate a commitment to sustainable practices and resource conservation.
4. Foster empathy and respect towards diverse ecosystems and their inhabitant

Content of Course : ENVIRONMENTAL STUDIES

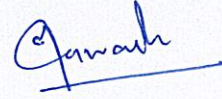| Unit – I	**Introduction To Environmental Studies & Ecosystem**	15 Hrs
	Environment : Meaning and Type Definition, Scope, Need and Importance of environmental studies. Celebration of various days in relation with environment. **Ecosystem** Concept of an Ecosystem- Ecosystem Degradation, Structure and function of an ecosystem - Producers, consumers and decomposers. Energy flow in the ecosystem – water, carbon, oxygen and nitrogen cycles.	
Unit – II	**Environmental Pollution & Human Population**	15 Hrs
	Definition, effects and control measures of: Air Pollution, Water Pollution, Soil Pollution, Noise Pollution, Thermal Pollution Management of environment and Govt. policies, Role of pollution control board **Human Population and Environment** Global population growth, variation among nations, Population explosion - Family Welfare Programmes. Environment and human health.	

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BOS Geography

Suggested Readings

1 : Agarwal KC, 2001. Environmental Biology, Nidi Publishers Ltd. Bikaner
2 : Bharucha Erach, 2003. The Biodiversity of India, Mapin Publishing Pvt. Ltd, Ahmedabad
3 : Cunningham WP, Cooper TH, Gorhani E & Hepworth MT, 2001. Environmental Encyclopaedia, Jaico Publishing House, Mumbai,
4 : Hawkins RE, Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay
5 : Jadhav H and Bhosale VM, 1995. Environmental Protection and Laws. Himalaya Publishing House, Delhi
6 : Mhaskar AK, Matter Hazardous, Techno-Science Publications
7 : Miller TG, Jr. Environmental Science, Wadsworth Publishing CO
8 : Odum EP, 1971. Fundamentals of Ecology. WB Saunders Co. USA,
9 : कोठेकर आणि सवदी , पर्यावरणीय अध्ययन, निराली प्रकाशन , पुणे
10 : सवदी , कोठेकर, आपले पर्यावरण , निराली प्रकाशन , पुणे
11 : वराट, घोलप, पर्यावरण शास्त्र एक अभ्यास, रेणूका प्रकाशन, औरंगाबाद
12 : कुंभारे अरुण, पर्यावरण शास्त्र, पायल प्रकाशन पुणे
13 : सावंत प्रकाश, पर्यावरण भूगोल, फडके प्रकाशन, कोल्हापूर
14 : सवदी ए.बी. भूगोल व पर्यावरण, निराली प्रकाशन , पुणे
15 : भरुचा ईराच, पर्यावरण अध्ययन, ऑरीयंट लॉन्गमॅन प्रा. लि. ,नई दिल्ली

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Geography.

B.A. PROGRAM

Semester - II

Value Education Course

VEC2: CONSTITUTION OF INDIA

Course Objectives: The paper is designed for students to introduce the constitutional of India. To enrich the knowledge of the students with the constitutional values by which they are governed. To incite a deep interest in the preservation of unity, integrity and solidarity of our nation.

Course Outcome:

CO1. The students will understand the constitutional values of Indian Constitution.

CO2. The students will understand the democratic institutions in India.

Unit 1 : **Constructional Values embedded in Constitution**

    A. Preamble – Importance and Nature. Values of Socialism, Secularism, Democracy, Justice, Liberty, Equality and Fraternity

    B. Salient features – State-Central Relationship, Federal Nature, Parliamentary Democracy, and Directive Principals
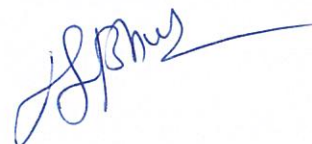
Unit 2 : **Citizens and Constitutions**

    A. Fundamental Rights and Fundamental Duties of citizens : Nature and Importance

    B. Brief introduction of Central Legislature and Executive, State Legislature and Executive, Higher Judiciary

Recommended Books:

1. Agrawal R.C., Constitutional Development and National Movement in India
2. Desikachari S.V., Readings in Constitutional History of India
3. Gangules N., Constitutional Development in India
4. Gupta D.G., Indian National Movement and Constitutional Development
5. Kapoor A.C. Select Constitutions
6. Mahajan V.D. Constitutional History of India

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7. Pylee M.V., Constitutional History of India (1600-2010)

8. Sikri S.L., A Constitutional History of India

9. A. C. Banerjee, The Constitutional History of India (Vol-I) 1600-1858

10. A.C. Banerjee, The Constitutional History of India (Vol-II) 1858-1919

11. B.B. Mishra, Central Administration of the East India Company, (1773-1834)

12. B.B. Mishra, The Administrative History of India (1834-1946)

13. B.B. Mishra, The Judicial Administration of the East India Company in Bengal

14. G.N. Singh, Indian Constitutional and National Development

15. J. K. Mittal, Constituent Assembly of India

16. भोळे भा.ल.,'भारतीय गणराज्याचे शासन आणि राजकारण', पिंपळापुरे अँड कंपनी पब्लिशर्स, नागपूर.,2003

17. जाधव तुकाराम,' भारतीय राजकीय व्यवस्थेचा आकृतीबंध', खंड एक, युनिक अकॅडमी, पुणे, 2011

18. व्होरा राजेंद्र, सहास पळशीकर, 'राज्यशास्त्र कोश,' दास्ताने प्रकाशन, पुणे, 1987

19. पाटील बी.बी., 'भारतीय शासन आणि राजकारण' फडके प्रकाशन, कोल्हापूर, 2012

20. के.सागर, ' इंडियन पॉलिटी ', के. सागर, पब्लिकेशन,पुणे, 2017

21. कुलकणी बी. वाय.,'भारतीय संविधान शासन व राजकीय प्रक्रिया', एज्युकेशनल पब्लिशर्स, औरंगाबाद, 2013

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political science.

A) Assessment:
Internal Continuous Assessment: 20%
Semester End Examination: 80%
Individual Passing including Internal and External Examination: 40%

B) Evaluation Process:

Continuous Evaluation through: 10 Marks.
Quizzes, class Test, presentation, project, assignment etc.
(at least 2)

C) Format of Question Paper:

Format of Question Paper:
For the final examination 40 marks, 2 hour.

1. Three questions of 16, 16 & 08 mark each.
2. First Question of 16 Marks, Second question of 16 Marks containing 02 questions of 08 marks.
3. Question number 3, write in brief, (02 marks each).
4. Students have to attempt all questions.

Pattern: (Illustration)

Q.1   .... 16 Marks
              OR
        .... 16 Marks

Q.2   1. .... 08 Marks
        2. .... 08 Marks
              OR

        a) .... 08 Marks
        b) .... 08 Marks

Q.3 Write in brief.   08 Marks (02 Each)
        A) ----------------
        B) ----------------
        C) ----------------
        D) ----------------

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Political Science. Same will be applicable
to VEC-I. Paper.